

## **JEN LIU**

Born in Smithtown, NY, currently lives and works in Brooklyn, NY.

### ***Education***

- 2003 – 2005 De Ateliers, Amsterdam, The Netherlands.  
1999 – 2001 MFA Fine Arts and Integrated Media, California Institute of the Arts, Valencia, California.  
1994 – 1998 BA Creative Writing, BA Studio Art High Honors, Oberlin College, Oberlin Ohio.

### ***Selected One- and Two-Person Exhibitions***

- 2015 Ceri Hand Gallery, London.
- 2014 SAFETY FIRST, Mallorca Landings, Palma de Mallorca, ES.  
Come One Come All (permanent commission), Citizen M, New York, NY.
- 2013 Melon Mysticism for Everyone. Commissioned by ISCP in collaboration with NYC DOT and ISCP, Manhattan Bridge, NY.
- 2012 Initial Public Offering, Space of Drawings, Copenhagen, Denmark.
- 2011 Six Colorful Stories: John Baldessari, Jen Liu. Ceri Hand Gallery, Liverpool, UK.
- 2010 Brody Condon, Jen Liu, On Stellar Rays, New York.  
Volta NY Art Fair, solo booth (Ceri Hand Gallery).
- 2009 The Last Alphabet / Pasta Belt Health, Upstream Gallery, Amsterdam, NL.
- 2008 Insurrection for a Million or One, Upstream Gallery, Amsterdam, NL.  
Drastic Measures, Unknown Pleasures, Ceri Hand Gallery, Liverpool, UK.
- 2007 An Innocent Revolution, DePauw University, Greencastle, IN.  
New Dawn Fades, Lizabeth Oliveria Gallery, Los Angeles.  
DM.0086: A Local Map of Broken Glass, Division Museum of Ceramics and Glassware, New York, in collaboration with Barb Choit.
- 2006 Rotterdam Art Fair, solo booth (Upstream Gallery).
- 2005 The Last Four Seasons, Upstream Gallery, Amsterdam, The Netherlands.  
Ready To Die!, Lizabeth Oliveria Gallery, Los Angeles.  
Friends Electric!: Jen Liu, Andrea Thal, Binz39 Foundation, Zurich.  
Videos van Jen Liu, Melkweg Media, Amsterdam, The Netherlands.
- 2004 Jen Liu, Folkert de Jong, Upstream Gallery, Amsterdam.

### ***Selected Group Exhibitions and Performances***

- 2014 Unto Void Fulfills This Place, das weisse haus, Vienna, Austria.  
Monsanto Shadow Symposium (performance), Radical Archives CFP, NYU A/P/A Institute, NY.

LOCOMOTION, London.

- 2013 Salon der Angst, Kunsthalle Wien, Vienna, Austria.  
Only Dead Fish, Upstream Gallery / Lloyd Hotel, Amsterdam, NL  
Hold This Object Up Until There is Nothing Left of You, Modern Edinburgh Film School, Scotland.  
Implausible Imposters, Ceri Hand Gallery, London.  
I Like the Way You Move, Edinburgh Art Festival, White Space, Edinburgh, Scotland.  
Pleasure Paradox, Gallery MK, Milton Keynes, UK.  
#catcamp, Helper Projects, Brooklyn, NY.  
Nite Flights, Old Hairdressers, Glasgow, Scotland.  
Present and Accounted: ENACT, Performance Art Festival, Cleveland, OH.  
The Scenery Changes Three Times: Brian Belott, Matthew Craven, Sara Cwynar, and Jen Liu, Schema Projects, Brooklyn, NY.  
Cacotopia, Anthony Burgess Foundation, Manchester, UK.
- 2012 We Are 2-Up, Bowery Poetry Club, curated by Sue Scott Gallery, New York, NY.  
Folio (group exhibition and performance), Soloway Gallery, Brooklyn, NY.  
Harvest (performance), Antechamber, Copenhagen, DK.  
Reverse Engineering, Paraflows, Vienna, AT.  
Bottoms (performance), On Stellar Rays, New York, NY.  
Fuel for the Fire, Dawn Kasper + Human Resources LA/NY, New York, NY.  
Blink: art, Gwangju, Korea.
- 2011 Space. About a Dream. curated by Catherine Hug, Kunsthalle Wien, Vienna, Austria.  
Monodramas / Act 4, curated by NADA for New York City Opera, New York.  
Art Rotterdam Video Hall, curated by Zapp Magazine, Rotterdam, NL.  
Utopian Structures – New Existentialism Part 3, Gebert Stiftung für Kultur, \*ALTEFABRIK, Rapperswil-Jona, Switzerland.  
Localhost, AZKM Kunsthalle Muenster, Muenster, DE.  
Memory of A Hope, Ceri Hand Gallery, Liverpool, UK.  
Eslov Wide Shut, curated by Stefan Lundgren, Blomsterberg's Warehouse, Eslöv, Sweden.
- 2010 You Can Heal Your Life! curated by Emma Gray, Circus Gallery, Los Angeles.  
Never Can Say Goodbye: The Way Out, curated by Lauren Rosati for No Longer Empty @ Former Tower Records, New York.  
Scope Foundation: "d.i.y. sci-fi", curated by Zach Layton, Scope Art Show, New York.  
Exploitation on Demand, curated by Karin Laansoo, Sparwasser HQ, Berlin, DE.  
Jen Liu, Mie Olison, Gurdjieff Players, Issue Project Room, Brooklyn, NY.  
36 Dramatic Situations, Louis V E.S.P., Brooklyn, NY.  
Malleable Memory, Aicon Gallery, New York.  
Upstream Cinema: David Haines, Jeroen Jongeleen, Cristobal Leon and Jen Liu, Upstream Gallery, Amsterdam, NL.  
All Things Being Equal, Raritan Valley Community College, Raritan, NJ.  
NADA Gala (Performance Program), New York.  
Black Hole Hums in B Flat, Ceri Hand Popup, London.  
Fugue State (performance), Dorsche Gallery, Miami, FL.  
APT at Pulse Miami, Pulse Fair, Miami, FL.
- 2009 Filmsalon: Claudia Kugler, Kunstverein Nurnberg, DE.  
Building Paradise, 7+Fig, Los Angeles.  
Vision Division: Olaf Brzeski, Theresa Froelich, and Jen Liu, Czama Gallery, Warsaw, Poland.  
NEWAGERIOT, Country Club/Los Angeles.  
MONITAUER, Aspen Museum of Art, Aspen, CO.  
The Last Session, Flemish Cultural Center, Amsterdam, NL.  
University of Trash, The Sculpture Center, Queens, New York.  
EXHIBITION, Exhibition 211, New York.

- 2008 Agrifashionistas, Royal Academy, London.  
 NADA Emerging Artists Gala (performance), New York.  
 Without Sun: Brody Condon, Jen Liu, Avelino Sala, and Adriaan van der Ploeg, Virgil de Voldere Gallery, New York.  
 New Collections III, Centre PasquART, Biel/Bienne, Switzerland.  
 Shifting Identities, (Swiss) Art Now, Kunsthaus Zurich.  
 The Violet Hour: Matthew Day Jackson, Jen Liu, and David Maljkovic, Henry Art Gallery, Seattle.  
 The Golden Record, Collective Gallery/Edinburgh Festival, Edinburgh.
- 2007 Dream of Today, curated by Amy Smith-Stewart, Steve Turner Contemporary, Los Angeles.  
 An Aside, special exhibition of Zoo Art Fair 2007, London.  
 NADA Art Fair (Upstream Gallery & Lizabeth Oliveria Gallery), Miami, FL.  
 The Present Order is the Disorder of the Future, De Hallen Museum, curated by Xander Karstens, Haarlem, The Netherlands.  
 Mind Hacking II, organized by Theresa Frölich and Antonia Lotz, Wewerka Pavilion, Münster, Germany, traveling.  
 Paper Bombs, curated by Bart Exposito, Jack Hanley Gallery, Los Angeles.  
 M\*A\*S\*H, curated by Amy Smith-Stewart and Omar Lopez-Chahoud, The Helena, New York.  
 The Fit/Turtle, Nueans in collaboration with Michael Shamberg, Dusseldorf, DE.  
 The Return of the Seven Samurai, Galerie Lucy Mackintosh, Lausanne, Switzerland.
- 2006 Romer II, Akademie Schloss Solitude Romerstrasse Gallery, Stuttgart, DE.  
 Flood Lit Wendy House, New York Rio Tokyo Gallery, Berlin.  
 NADA Artfair (Upstream Gallery and Lizabeth Oliveria Gallery), Miami, FL.  
 View (Eleven):Upstate, curated by Amy Smith-Stewart, Mary Boone Gallery, New York.  
 Liverpool Biennial:Virtual Grizedale, A Foundation, Liverpool, UK.  
 Big City Lab, Art Forum Berlin.  
 Experiments in Pop, curated by Laura Hoptman, Zentrum Paul Klee, Bern, Switzerland.  
 Liste Artfair Basel (Upstream Gallery), Basel, Switzerland.  
 Peekskill Project 2006, Hudson Valley Center for Contemporary Art, Peekskill, NY.  
 Trial Balloons, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain.  
 Jen Liu + Bjorn Melhus + Claire Rojas, Lizabeth Oliveria Gallery, Los Angeles.  
 Things We Saw in Holland, Kravets/Wehby Gallery, New York, NY.
- 2005 Carlos Aires / Jen Liu / Melvin Moti / Elodie Pong, Galleria Laurin, Zurich, Switzerland,  
 Explosive Compulsive: Reed Anderson, Adrienne Colburn & Jen Liu, Luggage Store Gallery, San Francisco.  
 NADA Artfair Miami (Lizabeth Oliveria Gallery and Upstream Gallery), Miami, FL.  
 Liste Artfair Basel (Upstream Gallery), Basel, Switzerland.  
 Futurism, Melkweg, Amsterdam, The Netherlands.  
 Fast Forward: A Passion for the New, curated by Scenic in affiliation with MOCA LA, House of Campari, Venice, CA.  
 Videonale 10, Kunstmuseum Bonn, Germany.  
 Open Video Call, Artists Space, New York.
- 2004 100 Artists See God, Institute of Contemporary Art, London. Traveling exhibition through Independent Curators International. Jewish Museum, San Francisco; Laguna Beach Art Museum, California; and Memorial Art Gallery, Rochester, NY; tours through 2006.  
 LA Freewaves: Karaoke Boat, Los Angeles.  
 Biennale Bonn: New York State of Mind, Bonn, Germany.  
 Through the Gates: Brown vs. Board of Education, California African American Museum, Los Angeles.  
 Futureways: The Middelburg Triennial 2304, curated by Rita McBride, Glen Rubsamen, and Rutger Wolfson, de Vleeshal, Middelburg, The Netherlands.  
 Homies, DianePruess Gallery, Los Angeles.

2003 Nueva 2003 Tokyo, Laforet Museum Harajuku, Tokyo  
Filmstock, Luton, England. Traveling to Oulu International Film Festival, Finland  
An Interest in Life, curated by John Baldessari and Meg Cranston, Apex Art, New York.

### **Selected Bibliography**

- "Letter to Marisa Merz," PERSONA, Sternberg Press, Berlin, DE, 2013.
- "Jen Liu, Initial Public Offering 0000: SOD," *New Danish Art*, Copenhagen, DK, 2013.
- Dawson, Kelly Chung, "Chinese Art Goes Public in NYC," *China Daily USA*, August 2, 2013.  
[Chinese language interview], *World Journal*, July 11, 2013.
- Skye Sherwin and Robert Clark, "Exhibitionist: This Week's Art Shows in Pictures," *The Guardian*, September 16, 2011. <http://www.theguardian.com/artanddesign/gallery/2011/sep/17/exhibitionist-art-shows-in-pictures#/?picture=379075208&index=6>
- Davis, Laura, "New York Based Artist Jen Liu..." *Liverpool Daily Post*, September 13, 2011.
- Gerhard H. Kock, "Weltweit daheim und unterwegs," *Borkener Zeitung*, June 1, 2011.
- Sabine Müller, "Kölsche Südsee-Träume," *Ruhr Nachrichten.de*, June 6, 2011.
- Hallett, Nick, "BOMBLOG: A Night At the Opera," *Bomb Magazine Online*, April 5, 2011.
- "Weltraum. Die Kunst und ein Traum," ZDF, broadcast April 9, 2011.
- "Weltraum. Die Kunst und ein Traum," *Dradio*, broadcast April 4, 2011.
- Davis, Kim, "High Brow on the Lower East Side," *The Big Apple Magazine*, January 2011.
- Carlin, T.J., "Brody Condon & Jen Liu," *Art Review*, January and February 2011.
- Patrick Gantert, "Brody Condon and Jen Liu..." *wowhuh.com*, February 7, 2011.
- Chayka, Kyle, "Two Kinds of Abstraction At On Stellar Rays," *Hyperallergic*, December 6, 2010.
- Fee, Brian, "3x300: Jen Liu, Christiana Soulou, and Paul Lee." *NY Art Beat*, November 19, 2010.  
<http://www.nyartbeat.com/nyablog/2010/11/3x300-jen-liu-christiana-soulou-and-paul-lee/>
- "Klaus Part 2 Volta and Armory New York March 2010." <http://www.fadwebsite.com/2010/03/08/klaus-part-2-volta-new-york-march-2010/>
- "Five Questions for....Jen Liu", *MetroLife UK*, October 29, 2008.
- "Artwork of the Week – Jen Liu", *Liverpool Art and Culture*, November, 2008.
- "we", Catherine Wagley, *Artslant*, July 21, 2008
- "ArtCal Pick: Without Sun", *artcal.net*, July 2, 2008.
- "Jen Liu and a Group of Rising Artists Move Out of the Art World's Daze", Regina Hackett, *Seattle P-I*, June 28, 2008.
- Graves, Jen. "The Lunatic is on the Grass." *The Stranger*, August 28, 2008.
- Graves, Jen. "Artists of the Apocalypse Speak." In *Visible*, *The Stranger Podcasts*, June 25, 2008.
- Gray, Emma. "Jen Liu at Lizabeth Oliveria Gallery, LA." *Saatchi Online*, November 10, 2007.
- "Top 10 Shows in Los Angeles This Month", *Saatchi Online*, November 3, 2007.
- "L.A. Confidential," Emma Baker. *Artnet*, May 19, 2006.  
<http://www.artnet.com/magazineus/reviews/gray/gray5-19-06.asp>
- "Review: Globos Sondas" Max Andrews. *Frieze Online*. 2006.
- "Explosive Compulsive at the Luggage Store." "Colin Berry. *Artweek*, February 2006. p13-14, illus.
- "Focus Los Angeles: Jen Liu." *Flash Art*, January-February 2006, p.72, illus.
- "Who Are These People Showing So Much, And Why Do They Feel The Need To Be Seen?" Kenneth Baker. *San Francisco Chronicle*, January 7, 2006.
- "Explosive 'Compulsive'." Hiya Swanhuysen, *San Francisco Weekly*, December 8, 2005, illus.
- "20 Bright Young Things: Jen Liu." *ArtReview*, December 2005, illus.
- "Jen Liu at Lizabeth Oliveria Gallery," Christopher Miles, *Artforum*, September 2005, p. 312.
- "Jen Liu at Lizabeth Oliveria Gallery," Shana Nys Dambrot, *Artweek*, June 2005, Volume 36, Issue 5, pg. 17,(cover image: detail of "Light as Air, Light As Love: Diamonds of the Earth").
- Knight, Christopher. "A Harsh Yet Enchanting World," *Los Angeles Times*, May 6, 2005.
- "A Powerful Atmosphere for New Ideas," *Los Angeles Times*, Los Angeles, February 9, 2004.
- "Toekomst werpt licht op heden," *Provinciale Zeewuse Courant*, The Netherlands, January 30, 2004.
- "Highlight: 100 Artists See God," *Contemporary Magazine*, Issue 57, December 2003, p 24-25, illus.
- Reindl, Uta Maria. "Cyberferm Spirit – Spirit of Data," *Kunstforum International*, December 2001, p 326-327.
- Dogramaci, Burcu. "Frauen, bits und bytes," *Suddeutsche Zeitung*, Nr. 295, December 22/23, 2001.

Gardill, Von Ingrid. "Frauen und die Kunst im Netz," Nordwest-Zeitung, December 12, 2001.

### ***Catalogues***

Reverse Engineering, Paraflows, Vienna, Austria, 2012.

Eslov Wide Shut, Eslöv, Sweden, 2011.

Space. About a Dream. Kunsthalle Wien, Vienna, Austria, 2011.

VOLTA NY 2010 Artists' Book, VOLTA, New York, 2010.

The Last Session, Flemish Cultural Center, Amsterdam, NL, 2009.

The Violet Hour: Matthew Day Jackson / Jen Liu / David Maljkovic, Henry Art Gallery, Seattle, WA, 2008.

An Innocent Revolution, Depauw University, Indiana, 2007.

"PROP" Proud to be a V.I.P., Nueans, Duesseldorf, Germany, 2007.

Sommerakademie 2006 im Zentrum Paul Klee: Experiments in Pop, Zentrum Paul Klee, Bern, Switzerland, 2006.

Globos Sondas, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain, 2006.

Art Forum Berlin: Big City Lab, 2006.

Videonale 10. Kunstmuseum Bonn, Bonn Germany, 2005.

Friends Electric! Binz39 Foundation, Zurich, Switzerland, 2005.

100 Artists See God. Independent Curators International (ICI), New York, 2004, p 14, illus.

Futureways. Printed Matter, Inc., and Whitney Museum of American Art, 2003, p 64, illus.

Cyberfem Spirit: Spirit of Data. Helen von Oldenburg and Rosanne Altstadt (eds.), Edith-Russ-Haus für Medienkunst, Oldenburg, pp 30-33, illus.

### ***Curatorial Projects***

2008 We, Lizabeth Oliveria Gallery, Los Angeles.

2007 I Could Be You, co-curated with Alexandra Blattler, in collaboration with Akademie Schloss Solitude, Fluctuating Images Galerie, and The Stuttgarter Filmwinter Film Festival.

### ***Grants / Residencies***

2012 Quartier 21, Vienna, Austria.

2011 Krems AIR, Krems, Austria.

2008 Pollock-Krasner Grant

2008 / 2009 ISCP, New York

2006 Akademie Schloss Solitude, Stuttgart, Germany.

Sommerakademie im Zentrum Paul Klee, Bern, Switzerland.

2005 Grizedale Arts, Cumbria, England.

2003 – 2005 De Ateliers, Amsterdam, The Netherlands.