**CV – Igor Moritz** (b.1996, Poland) An electric color palette saturates Igor Moritz’s visceral depictions of loneliness and interpersonal turmoil. With oil paint or colored pencil, the Polish-born artist creates vivid, almost Fauvist backdrops and characters who stare with forlorn at the viewer. The resulting compositions appear to be equal parts Henri Matisse, Ernst Ludwig Kirchner, and Francis Bacon. Moritz is mostly self-taught—he attended an arts high school in Poland but studied industrial design in college, and he developed his fine-art practice on his own terms. Moritz has exhibited in London, Paris, New York, and Mallorca, and his work belongs to multiple collections, including Colección SOLO in Madrid and Rad Hourani Foundation in Montreal.

Education

2015-2019

BA (Hons) Industrial Design, Bournemouth University

2011-2015

The Norwid Secondary School of Fine Arts in Lublin

Solo Exhibitions

2021

**Time is Only Anther Liar**, Lundgren Gallery, Palma de Mallorca, Spain

**Pulling Faces**, Delphian Gallery, London, UK

**Daffodils, Grapes & Wooden Horses**, A.more Gallery, Milan, Italy

**Roses and Castles** [online], Thierry Goldberg Gallery, New York, USA

2020

**Wiosna 2020**, Nil Gallery Paris, Paris, France

2019

**Figures**, Unisex Gallery, Montreal, Canada

Group Exhibitions

2022

**Pour Some Sugar Sn Me,** Lundgren Gallery, Palma De Mallorca, Spain

2021

**Summer group show**, Lundgren Gallery, Palma de Mallorca, Spain

**Messe** in St. Agnes, König Galerry, Berlin, Germany

**Trace Evidence**, Badr el Jundi, Malaga, Spain

2020

**Antisocial Isolation**, Saatchi Gallery, London, England

**Nudes & Dudes**, Lundgren Gallery, Palma de Mallorca, Spain

2019

**Delphian X Guts**, Guts Gallery, London, England

**A Long Way from Home**, Delphian Gallery, London, England

**Looking at You**, Gedney Common, London, England

2018

**Contemporary Visions 8**, Beers London, England

**Delphian Gallery Open Call**, Delphian Gallery, London, England

2017

**75 works on paper**, Beers London, London, England

Art Fairs

2022

**Vienna Contemporary,** Lundgren Gallery, Vienna, Austria

**Zona Maco**, Lungren Gallery, Mexico City, Mexico

2020

**London Art Fair 2020**, Violets are Blue Gallery, London, England

**SWAB, Granada Gallery**, Barcelona, Spain

2019

**Pulse Art Fair Miami**, Nil Gallery Paris, Miami, USA

**Seattle Art Fair**, Nil Gallery Paris, Seattle, USA

**Sydney Contemporary**, Nil Gallery Paris, Sydney, Australia

Awards and Residencies

**Nil Gallery Residency**, Paris, France, 2019

**Studio Kura**, Itoshima, Japan, 2018

**Tryfon Art Residency**, Molyvos, Greece, 2018

**La Pizzeria**, Berlin, Germany, 2018

**Contemporary Visions 8**, Beers London, England

**Delphian Gallery Open Call**, Delphian Gallery, London, England

Collections

**Espacio SOLO**, Madrid, Spain

**Rad Hourani Foundation**, Montreal, Canada

**Private Collections**

Press and Publications

[2021   Artsy Insider: The Colored Pencil Works Drawing Collector Interest](https://www.artsy.net/article/artsy-editorial-artsy-insider-colored-pencil-works-drawing-collector-interest)

[2020   Art Trends to watch in 2021: Coloured Pencil Revival - Artsy](https://www.artsy.net/series/trends-watch-2021/artsy-editorial-trends-watch-2021-colored-pencil-revival)

[2020  The Most in-Demand Artist's on Artsy in 2020- Artsy](https://www.artsy.net/article/artsy-editorial-in-demand-artists-artsy-2020)

[2019   Painter Igor Moritz's vivid paintings express the colours of inner life written by Rebecca Irvin- It's Nice That](https://www.itsnicethat.com/articles/igor-moritz-painting-art-230719)

[2019   Fluidity of Shape: A conversation between Benjamin Murphy and Igor Moritz- this is tomorrow](http://thisistomorrow.info/articles/fluidity-of-shape-a-conversation-between-benjamin-murphy-and-igor-moritz)

[2019   The Rudimental Issue- Youthies Magazine](https://www.youthiesmagazine.com/pagina-prodotto/the-rudimental-issue)

[2018   Igor Moritz Interview- YNG](https://yngspc.com/artists/2018/07/igor-moritz/)

[2018   Spring Issue 7- Art Maze Mag](https://artmazemag.com/spring-issue-7/)