

CV / CAMERON PLATTER

Selected Solo Exhibitions

2023

Hell Was Full So I Came Back, Lundgren Gallery, Palma de Mallorca, Spain

2022

Ba Dum Tssshhh, Whatiftheworld/ Gallery, Cape Town, South Africa

2021

I Wasn't Made I Was Made, Galerie Hussenot, Paris, France

The Message is the Message, Warin Lab, Bangkok, Thailand

2020

SOLID WASTE, Whatiftheworld/ Gallery, Cape Town, South Africa

7- ELEVEN, Open 24hrs, Cape Town, South Africa

2019

FR1000ID, Blank Projects, Cape Town, South Africa

2018

Teen Non_Fiction, 1301PE, Los Angeles, USA

You Look Like Your Face, Galerie Hussenot, Paris, France

SALAMI, GNYP Gallery, Berlin, Germany

2017

ZOL, Blank Projects, Cape Town, South Africa

Hallelujah, Ever Gold Projects, San Francisco, USA

2016

U-~~SAVED-ME~~, Depart Foundation, Los Angeles, USA

Scream, Whatiftheworld/ Gallery, Cape Town, South Africa

2014

Monster, Galerie Hussenot, Paris, France

I Saw This, Whatiftheworld/ Gallery, Cape Town, South Africa

2012

YOU, Galerie Hussenot, Paris, France

2011

Fucking Hell, Whatiftheworld/ Gallery, Cape Town, South Africa.

2010

Hard Times, Great Expectations, Whatiftheworld/ Gallery, Cape Town, South Africa.

I Am Loneliness, Hilger Contemporary, Vienna, Austria.

2009

Black Up That White Ass II, YOUNGBLACKMAN, Cape Town, South Africa.

2008

Studio, KNSA Gallery, Durban, South Africa.

2006

Party Time, Blank Projects, Cape Town, South Africa.

Beware the Curves, Labia Cinema, Cape Town, South Africa.

2004

Storm, NSA Gallery, Durban, KwaZulu- Natal, South Africa.

The Love is Approaching, Joao Ferreira Gallery, Cape Town, South Africa.

Selected Group Exhibitions

2022

Chaos Calm, Bangkok Art Biennale 2022, Bangkok, Thailand

Layers, Rock Art Across Space & Time, Nirox Foundation, Johannesburg

Seeds of the Fig, Krone, Reservoir, Whatiftheworld, Tulbagh, South Africa

Memory, Playfulness, and Stream of Consciousness, Tang Contemporary, Hong Kong, China

2021

Not Angels or Algorithms, Only Human Error, Whatiftheworld Gallery, Cape Town, South Africa
Restudio, Cunningham Contemporary, Johannesburg, South Africa

2020

Arte Contemporanea na Colecao Sindika Dokolo- You Love Me, You Love Me Not,
Municipal Gallery Almeida Garrett, Porto, Portugal

2019

A Higher State of Consciousness, Galerie Hussenot, Paris, France

Gold Standard: Ten Year Anniversary Exhibition, Ever Gold Projects, San Francisco, USA

2018

Open Agenda, Blank Projects, Cape Town, South Africa

Defying the Narrative: Contemporary Art from West and Southern Africa, Ever Gold
Projects, San Francisco

To Our Fellow Artists and Poets Who Are Confused Which Way to Go, Lundgren Gallery,
Mallorca, Spain

Right on the Equator, Depart Foundation, Malibu, USA

2017

Il Cacciatore Bianco, FM Centro Per L'Arte Contemporanea, Milan, Italy

Dans Un Ciel Ensoleille, UTA Artist Space, Los Angeles, USA

Atsala Tsala, Patrica Low Contemporary, Gstaad, Switzerland

2016

Satterwhite, Platter, Richmond, and Da Corte, Lundgren Gallery, Palma de Mallorca

2015

Artist in Residence at the Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA)

Baboink Arts & Crafts Bar, Absolut Art Bar, Joburg Art Fair

Imago Mundi, Fondazione Giorgio Cini, Venice, Italy

Arte contemporânea na Coleção Sindika Dokolo - You Love Me, You Love Me Not,
Municipal Gallery Almeida Garrett, Porto, Portugal

2014

Public Intimacy. Art and Other Ordinary Acts in South Africa, SFMOMA, San
Francisco. Curated by Frank Smiegel.

Brave New World... 20 Years of Democracy, Iziko South African National Gallery. Curated
by Ernestine White.

Burned By The Sun / Quemados Por El Sol, Mallorca Landings, Palma de Mallorca

2013

Imaginary Fact: South African Art and the Archive, South African Pavillion, 55th Venice
Biennale. Curated by Brenton Maart.

Die Nächste Generation VI, Galerie im Traklhaus, Salzburg

2012

Beyond Apartheid: Sex, Race, and Politics in Contemporary Africa, Galeria Lunara,
Porto Alegre, Brazil. Curated by Bernardo José de Souza.

A Perfect Day, Westergasfabriek, Amsterdam. Curated by Dave Eggers.

2011

Absent Heroes, Iziko South African National Gallery. Curated by Pam Warne.

Impressions from South Africa, 1965 to Now, Museum of Modern Art, MoMA New York. Curated by Judith Hecker.

Rencontres Internationales, Haus Der Kultur, Berlin. Curated by Nathalie Henon and Jean-Francois Rettig.

Coca- Colonized, Marte Museum, El Salvador. Curated by Claire Breukel.

Africa!, Galerie Hussenot, Paris. Curated by Andre Magnin.

2010

Rencontres Internationales, Centre Georges Pompidou, Paris. Curated by Nathalie Henon and Jean-Francois Rettig.

Coca- Colonized, Brot Kunsthalle, Vienna, Austria. Curated by Claire Breukel.

Africa Assume Art Position, Primo Marella Gallery, Milan. Curated by Yakouba Konate.

Contemporary Artists from South Africa, BEK, Norway. Curated by Maia Urstad.

Dak'Art 2010, Biennial of Contemporary African Art, Dakar, Senegal

Twenty, 20 Years of South African Sculpture, Nirox Foundation, Gauteng. Curated by Andrew Lamprecht.

1910 - 2010: From Pierneef to Gugulective, South African National Gallery. Curated by Riason Naidoo.

The Spirit is Not the Idea, Says the Penguin, CO-OP, Johannesburg. Curated by Katrin Lewinsky.

Spier Contemporary, Travelling, South Africa.

2009

Clair/ Obscur Film Festival, Basel, Switzerland. Curated by Patrick Buhler.

Manifesto, CO-OP, Johannesburg, South Africa.

Word Up!, AVA Gallery, Cape Town, South Africa. Curated by Ashleigh McLean and Kristy Cockerill.

Sing Into My Mouth, Whatiftheworld/ Gallery, Cape Town, South Africa. Curated by Julia Clark.

2008

On a Clear Day You Can See Forever, Hilger Contemporary, Vienna, Austria

2007

Love, South Beach Emporium, Miami, USA. Curated by Luis Alonzo- Barkigia.

2006

Tour, a slice of life, Hilger Contemporary, Vienna, Austria. Curated by Claire Breukel.

Rotterdam International Film Festival, Rotterdam, Holland.

2005

KO Video/ 1st Durban Video Festival, Durban Art Gallery, Durban, South Africa. Curated by Greg Streak.

2004

Negotiate; Conciliation Johannesburg Art Gallery, Johannesburg, South Africa

Contra Mundi, AVA gallery, Cape Town, South Africa. Curated by Andrew Lamprecht.

Exchange views on..., Espace Croix- Baragon, Toulouse, France. Curated by Sophie Solnychkine.

2003

Picnic, Bell- Roberts, Cape Town, South Africa. Curated by Andrew Lamprecht.

Art as Usual, Johannesburg Art Gallery, Johannesburg, South Africa. Curated by Christian Nerf.

Galerie Puta, 2a Dysart Road, Cape Town, South Africa. Curated by Galerie Puta.

2001

YDETAG, South African National Gallery, Cape Town, South Africa. Curated by Andrew Putter and James Webb.

Stolen Painting, Art Night Out, Cape Town, South Africa.

2000

Returning the Gaze, One City, Many Cultures, Cape Town, South Africa. Curated by Zayd Minty.

Emergency, Bell- Roberts Gallery, Cape Town, South Africa. Curated by Julia Clark.

Permanent Collections

MoMA (Museum of Modern Art) New York

Iziko South African National Gallery

FRAC Centre, Pays de la Loire, France

Margulies Collection, Miami, USA

Zietz Collection, SA

The New Church Collection, SA

Selected Publications

Dominique Foertig, **The Bold and the Beautiful**, Muchies Art Club, February 2022

Fon Prahnapap, **Recognising the Ills of Society**, Bangkok Post, October 2021

Kimi Hamada, **Artist Spotlight**, BOOOOOOOOM, November 2020

Tim Leibbrandt, **Cameron Platter's Solid Waste** artthrob.co.za, February 2020

Gary Cotterell, **Cameron Platter's New Exhibition Explores an Imploding World Where There Is Still Love**, Wanted Magazine, February 2020

Isabella Kuijers, **Herman Mbamba and Cameron Platter's "FR1000ID"**, artthrob.co.za, June 2019

Leah Ollman, **Marvelous or Maddening**, Los Angeles Times, June 2018

Sean O'Toole, **Critics Picks**, Artforum, November 2017

Kathryn Couzyn, **Unearthing the Underbelly of Being Alive**, My Italian Link, Issue 4, May 2017

Chad Rossouw, **Report from South Africa**, ArtReview, March 2016

Andrew McClintock, **Cameron Platter in Conversation with Andrew McClintock**, NYAQ Issue 6, December 2016

Lucy Kasovsky, **Cameron Platter at Depart Foundation, Los Angeles**, LXAQ, June 2016

Oliver Kupper, **Cameron Platter, U-SAVED-ME**, Autre Magazine, June 2016

Tim Leibbrandt, **R. Kelly**, U-SAVED-ME, July 2016

Tim Leibbrandt, **Purple Drank**, U-SAVED-ME, July 2016

Tim Leibbrandt, **Jacuzzi**, U-SAVED-ME, July 2016

Tim Leibbrandt, **Oreo**, U-SAVED-ME, July 2016

Tim Leibbrandt, **Princess XXX**, U-SAVED-ME, July 2016

Roxy Kawitzky, **Wouldn't it be Great if Zizek Were Sponsored by Monster?**, artthrob.co.za, February 2016

Osei- Kufour Bonsu, **Cameron Platter in Conversation with Osei Bonsu**, NKA Journal of Contemporary African Art, Number 35, Fall 2014

Caitlin Berrigan, **Envoy to the Republic of Big Gulp**, I Saw This, February 2014

Chad Rossouw, **The Call of the Bluegums**, I Saw This, February 2014

M Blackman, **The Platitudes of Materialism**, I Saw This, February 2014

James Duminy, **Objects and That**, I Saw This, February 2014

Layla Leiman, **Cameron Platter Talks About His Show I SAW THIS**, 10and5, February 2014

Five Objects to Warm Up a Trip to Frieze, **Jennifer Maloney**, Wall Street Journal, May 2013
J Brooks Spector, **South Africans get ready for the Venice Biennale**, The Daily Maverick, May 2013

Osei- Kufour Bonsu, **In Conversation with Cameron Platter**, A Field of Islands, April 2013

Austin McManus, **I Art Joburg: Part 1**, Juxtapoz Magazine, September 2012

M Blackman, **Crocodile at KFC**, Fucking Hell (artist book), September 2012

Alex Sudheim, **It's About You**, Mail & Guardian, July 2012

Irene Louw, **Brash and Unusual**, Wanted Magazine/ BusinessDay, March 2012

Kyle Tregurtha, **True As(s) Confessions**, Another Africa, February 2012

Linda Stupart, **Fucking Hell: An Interview with Cameron Platter**, Mahala, January 2012
Matthew Patridge, **Everyday But Far from the Obvious**, Mail & Guardian, December 2011
Leigh Anne Niehaus, **Fucking Hell**, artthrob.co.za, December 2011
Miles Keylock, **Pick of the Week**, Mail & Guardian, December 2011
Gabriela Mendoza, **Una Reflexion Sobre la Cultura de Masas**, El Dairo del Hoy, May 2011
Alexander Fang, **Spotlight: Cameron Platter in Impressions from South Africa, 1965 to Now**, Inside/Out, April 2011
Petra Mason, **Our History, From Afar**, Mail & Guardian, April 2011
Richard Hart, **Lewd, Crude, Skewed**, Enjin Magazine, May 2011
Steve Dubin, **Various Artists at MoMA**, artthrob.co.za, March 2011
Leora Maltz- Leca, **Impressions from South Africa, 1965 to Now**, Artforum, Critics' Picks, March 2011
Rui Tenreiro, **How The Zebra Got Its Stripes**, UTFLUKT, February 2011
Ute Stadlbauer, **Coca- Colonization in a consumptive society**, ArtPulse Magazine, Winter 2010/2011
Iolanda Pensa, **Dak'Art 2010: Perspective and Retrospective**, Domus Magazine, February 2011
Chad Rossouw, **Cameron Platter**, Vice Magazine, December 2010
Sarah Jayne Fell, **Transvestite Killer Zebras (And Other Stories)**, One Small Seed Magazine, Issue 20, November 2010
Yuan Di, **Cameron Platter: The Interview**, Jia Za Zhi Magazine, September 2010
Rike Sitas, **Cameron Platter Artbio**, artthrob.co.za, September 2010
Sue Williamson, **Spier Contemporary**, artthrob.co.za, April 2010
Emanuela Mirabelli, **(S)Platter Movies**, Marie Claire Italia, August 2010
Delia De Villiers, **20Q: Cameron Platter**, Design Indaba Magazine, August 2010
Geoff Cook, **Interview with Artist Cameron Platter**, BASE Magazine. June 2010
Patrick Buhler, **Cameron Platter**, Splatterpunk Magazine, March 2010
Chad Rossouw, **The Sound of a Zip on Red Latex Boots**, Hard Times/ Great Expectations (cat) March 2010
David Kaufman, **Soho Style in Johannesburg**, New York Times, 14 March 2010
Carolina Wheat, **Text as Fine Art Signage**, ChicagoNow, February 6, 2010
Richard Hart, **Here and There**, Mail & Guardian, 24 February 2010
Alex Sudheim, **Cameron Platter**, Art South Africa, Vol07 Issue 03, 2009
Carol Brown, **Best of 2008**, www.artthrob.co.za, Feb 2009
Peter Machen, **Cameron Platter's Studio at KZNSA Gallery**, www.artthrob.co.za, December 2008
Robert Sloon, **In Conversation with Cameron Platter**, www.artheat.net, 20 November 2008
Brenton Maart, **Have Fun Before it Ends**, Art South Africa, Vol7 Issue 02, 2009
Peter Machen, **It's a Wooden World**, Mail & Guardian, 7 November 2008
Peter Machen, **The Wooden World of Cameron Platter**, Weekend Witness, 25 October 2008
Alex Sudheim, **Apocalyptically Prolific**, Mail&Guardian, October 17 2008
Carol Brown, **Delinquent Outsider**, www.artthrob.co.za, May 2008
Peter Machen, **Zebras from Space and Other Oddities**, Witness, February 2008
Alex Sudheim, **Tarantino meets Dr Suess**, Mail&Guardian, April 2008
Manisha Jothady, **Gott tragt Nikes und gar nichts wird gut**, Die Presse, February 2008
Greg Baker, **Peepshow Surprise**, Miami New Times, December 2007
Desne Masie, **What Works for You**, Financial Times, December 2007
Stephen Hurst, **Love**, Miami Bourbaki Blogspot
Hazel Friedman, **"Cameron Platter"** Art South Africa, May 2007
Sean O'Toole, **"Out of the Shadows"** DAMN Magazine, March/ April 2007
Robert Sloon, **"Party Time"** artheat.blogspot.com, November 2006
Andrew Lamprecht, **"Don't Talk to Me Talk to My Lawyer"** Life is Very Interesting Catalogue, November 2006
Andrew Lamprecht, **"Animals that One Loves"** Life is Very Interesting Catalogue, November 2006
Jane Mayne, **20<Artists>06**, Business Day, February 2006
Jacki McInnes, **"Beast Intentions"** The Big Issue, February 2006
Lisa Witepski, **"Enjoy investing in Art"** The South Africa Magazine, February 2006
Carine Zaayman, **"Cameron Platter"** Art South Africa, December 2005

Caspar Greeff, "**Breaking the Waves**" Sunday Times, December 2005
Linda Stupart, "**Cameron Platter at Bell-Roberts**" www.artthrob.co.za November 2005
Melvyn Minnaar, "**Eye-catching artworks are goofy with gall**" Cape Times, October 5, 2005
Miles Keylock, "**Big Themes: Pick of the Week**" Mail&Guardian, October 2005
Kristina Melville, "**Joburg Diary**" Sawubona
Andrew Lamprecht, "**Cameron Platter**" 10 Years 100 Artists
Andrew Lamprecht, "**Bling- bling wildlife**" Timeout 2005
Alba Poretti, "**Goodall and Platter**" Art South Africa, December 2004
Virginia MacKenny, "**Configuring culture- art is what you make of it**" BKAA catalogue 2004
James Cunningham, "**Cameron Platter: Director, Animator**" The Callsheet, Media Reporter, "**Young SA lions roar in Cannes**" Saturday Star, July 3 2004
Peter Machen, "**Gallery of Whores Visits Durban**" The Independent on Saturday, 22 May 2004
Rober Bodil, "**Simply Assassinating**" Daily News, 21 May 2004
Andrew Lamprecht, "**Flash, Aha**" Art South Africa, March 2004
Tracey Murinik, "**Picnic**" Art South Africa, March 2004
Melvyn Minnaar, "**Smart, Sassy Solo Show Succeeds**" Cape Times 19 January 2004
Paul Edmunds, "**Cameron Platter at Joao Ferreira**" www.artthrob.co.za January 2004
Zachary Yorke, "**Dada and Development in Cape Town**" Thisday 20 November 2003
Michael Stevenson, "**Playfully Subversive**" Movements in Time and Space, June 2003
Tracey Murinik, "**Meeting in the Water Closet**" www.artthrob.co.za, June 2003
Tracey Murinik, "**Bright Young Things**" Art South Africa, March 2003
Sue Williamson, "**Sue Williamson's Diary**" www.artthrob.co.za, March 2003
Tracey Murinik, "**Michaelis Exhibition 2001**" www.artthrob.co.za December 2001
Mgcineni Sobopha, "**Returning the Gaze**" NKA Journal of Contemporary Art, 13/ 14
Judy Damon, "**Artists Seek Stolen Painting**" Cape Times 4 October 2000
Sue Williamson, "**New on the Block**" www.artthrob.co.za October 2000
Paul Edmunds, "**Emergency at the Bell-Roberts**" www.artthrob.co.za July 2000