

SAFETY FIRST (BAD, DON'T TOUCH, MERCY!)

DON'T TOUCH IF YOU DON'T HAVE THE RIGHT TRAINING!

D●NT TOUCH IF Y●U D●T ●VE THE RIG▲T TRAIING!

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The same factory worker is on two sides of the screen: one is good, the other is bad. One is to be commended, the other is to be punished.

Is the best-case scenario facing us today, the one in which industrial production returns to the West? If so, we will have to remind ourselves of safety protocols. But how far in the future will it be? What might take the place of language in the meantime?

*Workplace safety can mean different things for different environments. Whatever **safety** means for your role, we can help you to achieve it. We provide high-quality, **dependable** products you can trust to keep employees and work sites safe. Search to find exactly what you need to keep your workers safe and your workplace **compliant** with safety regulations.*

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Jen Liu was currently lives and works in New York. Liu received a BA from Oberlin College and an MFA from California Institute of the Arts, and has received grants from the Pollock Krasner Foundation, Akademie Schloss Solitude in Stuttgart, de ateliers in Amsterdam, and Paul Klee Zentrum, Bern. She has exhibited internationally, with past exhibitions at Kunsthalle Wien, Vienna; Ceri Hand Gallery, London; On Stellar Rays, New York; Aspen Art Museum, Colorado; Kunsthau Zurich; MK Gallery, Milton Keynes, UK; Henry Art Gallery, Seattle; and De Hallen Museum, Netherlands. Liu has two long-term public commissions currently on view in NYC (Manhattan Bridge and Citizen M Hotel Times Square), and current/upcoming exhibitions/performances with Upstream Gallery (solo), Das Weisse Haus, Vienna (group), and NYU (New York University) (performance).