

## CARTER MULL

Born in 1977, Atlanta  
Living in Los Angeles

### Education

California Institute of the Arts, Los Angeles, 2006  
Rhode Island School of Design, Providence, 2000  
Harvard University, Architecture Studies, 1995

### Solo and Two Person Exhibitions

- 2018 Private Places, Portland (forthcoming)  
Rainbow in Spanish, with Blake Rayne, Los Angeles (forthcoming)  
"Platform," The Armory Show, New York curated by Gabriel Ritter (forthcoming)
- 2016 "Poto and Cabengo Escape," Lundgren Gallery, Majorca
- 2015 "Theoretical Children," Fused Space, San Francisco  
"Figure, Image, Armor," Onestar Press, Paris
- 2014 "We tell 🍏 stories in order to live," curated by Alexis Vaillant, CAPC, Bordeaux  
"The princess is caged in the ©," (with Tobias Kaspar) curated by Giovanni Carmine,  
Kunst Halle Sankt Gallen, Sankt Gallen, Switzerland  
"Hearts of Gold," Marc Foxx, Los Angeles
- 2013 "We live entirely, ©, by the imposition of a narrative line upon disparate images, by the 'ideas' with  
which we have learned to freeze the shifting phantasmagoria which is our actual experience."  
Marc Foxx, Los Angeles
- 2011 "Days of Wonder," Lundgren Gallery, Majorca  
"The Day's Specific Dreams," Taxter & Spengemann, New York
- 2010 "Metametrica," Marc Foxx, Los Angeles
- 2008 "Triggers for Everyday Fiction," Marc Foxx, Los Angeles
- 2007 "Ethics of Everyday Fiction," Rivington Arms, New York  
"Carter Mull," Marc Foxx, Los Angeles
- 2005 "State of Shifting Mirrors," Champion Fine Art, Los Angeles  
"Shifting States," Rivington Arms, New York

### Selected Projects

- 2018 "Will Daniels, Carter Mull, &" The Nations Bank Collection, Los Angeles (forthcoming)
- 2017 "Eye Eye Productions x Guess," Los Angeles  
"Chateau Anonym," Photo LA, Los Angeles
- 2016 Krubim-26 International, with Lucy Chinen and Mike Rezvanhi, Los Angeles
- 2015 "The Language of Steff Yotka," December 29, Los Angeles  
"Semiocrats," with Ed Fornieles, Egyptian Lovher, Bruce Weber, starring The Chanel, Las Vegas  
"1,2,3,4,5,6,7,8,9,10,11,12" Friday November 27 10-6

- “Site Specific Tear Gas,” Pearly’s, (with Alanna Pearl), Basel  
 “Context in the Context of No Context,” Heav3n, Los Angeles
- 2014 “My Heart Beats Like Arbitrage,” Kunst Halle Louise Ciccone, Los Angeles  
 “No Basics: Madison East, Carter Mull, Alanna Pearl,” Shelby’s, Los Angeles  
 “Carter Mull in Conversation with Alexis Vaillant,” Theo Dunjuma Collection, London  
 “Lunch with Chanel,” distributed by MoCATV, Los Angeles
- 2013 “Double Block (for Alanna Pearl, Nik Nova and R. Mutt),” LAXArt, Los Angeles  
 “Hearts of Gold,” distributed by Jessica Silverman Gallery, San Francisco, Artstack, London and  
 Marc Foxx, Los Angeles  
 “OSX,” Sex Magazine, Summer  
 “BiennaleOnline,” Launched by Jan Hoet, curated by Giovanni Carmine, [www.biennialfoundation.org](http://www.biennialfoundation.org)  
 “P & Co.,” Thomas Duncan Gallery (with P & Co.), Los Angeles
- 2012 “Panel / Panel,” (with P & Co.) AP News, Zurich
- 2010 “Ma,” Taxter & Spengemann, New York
- 2009 “Between Materiality and Style,” Organized by Aram Moshayedi for Art in America  
 “Carter Mull in Conversation with Charlotte Cotton,” Los Angeles County Museum of Art

### **Selected Group Exhibitions**

- 2018 Annex at M+B, Los Angeles
- 2017 “Pic London,” Zubludowicz Collection, London  
 “99 Cents,” Curated by Jens Hoffman, Museum of Contemporary Art Detroit  
 “Three, Two, One,” Artflash Berlin, Venice, California  
 “Shelby Sells, Sara Parish, Carter Mull,” DXIX Projects, Venice, California  
 “Chapters: Book Arts in Southern California,” Craft and Folk Art Museum, Los Angeles
- 2016 “LA Exuberance,” Los Angeles County Museum of Art  
 “Abstract/Object,” curated by Matthew Witkovsky, The Art Institute of Chicago  
 “The Public Body,” curated by Alexis Glass-Kantor, Art Space, Sydney  
 “Passage 3,” Desert Skies, Gallup, New Mexico travels to Silver Mill, Marshall, North Carolina, USA  
 curated by Madison East  
 “Teen Choice,” Christine Nichols Gallery, Los Angeles  
 “Anne Collier, Rodrigo Hernandez, Sanya Kantarovsky, Carter Mull, David Musgrave, Mateo Tannatt,”  
 Marc Foxx, Los Angeles  
 “Routine Pleasures,” curated by Michael Ned Holte, MAK Center for Art and Architecture,  
 Los Angeles  
 “Kasper Bosmans, Carter Mull, Mateo Tannatt,” Marc Foxx, Los Angeles  
 “Six Memos for the Next Millennium,” Helicopter, Berlin  
 L’Archiduc, Brussels  
 “Couluse Effect II,” Haeler Echo, New York  
 “Still Life with Fish,” curated by Connie Butler, UCLA Hammer Museum, Los Angeles  
 “Rob Pruitt’s Flea Market,” LAND, Los Angeles
- 2015 “Young Americans,” Franz Josef Kai 3, Vienna  
 “The Verdant,” Curated by Daniel Horn, Hacienda, Zurich  
 “Untitled Group Show,” Marc Foxx, Los Angeles  
 “Painting the sky blue,” Stefan Lundgren Gallery, Palma de Majorca  
 “Other Ways & Means”, Marc Foxx, Los Angeles  
 “The Violet Crab,” curated by Vincent Honoré and Nicoletta Lambertucci,  
 David Roberts Art Foundation, London  
 “Laugh-in: Art, Comedy, Performance,” Museum of Contemporary Art, San Diego

- 2014 "Kunst Halle Sankt Gallen at Liste," Curated by Giovanni Carmine, Liste Art Fair, Basel  
 "Leonor Antunes, Jason Meadows, Carter Mull & Alessandro Pessoli," Marc Foxx, Los Angeles  
 "Art Post-Internet," curated by Robin Peckham, Ullens Center for Contemporary Art, Beijing  
 "Just Now," Sotheby's, London
- 2013 "Murmurs," curated by Rita Gonzales, Los Angeles County Museum of Art, Los Angeles  
 "An-Americana," curated by Vincenzo de Bellisa, American Academy, Rome  
 "Fabian Marti – Marti Collection," Kunsthaus PasquArt, Biel, Switzerland  
 "Roger Hiorns, Carter Mull, David Musgrave," Marc Foxx, Los Angeles  
 "Digital Infinity," Jessica Silverman Gallery, San Francisco  
 "Nathan Hylden, Carter Mull, Chadwick Rantanen," United Artists Limited, Marfa, Texas  
 "Paint Hotel," Joe Scheftel Gallery, New York  
 "Anette Kelm, Carter Mull," Marc Foxx, Los Angeles  
 "Glitter and Folds," curated by Jennifer Burris, Institute of Contemporary Art, Philadelphia  
 "Set Pieces," curated by Andrew Berardini and Lauren Mackler, Cardi Black Box, Milan  
 "Beyond the Object," Brand New Gallery, Milan
- 2012 "Needles in the Camel's Eye," Thomas Duncan Gallery, Los Angeles  
 "The Magic of Photography," Curated by Charlotte Cotton, Daegu Biennale, Seoul  
 "Venice Beach Biennial," Curated by Ali Subotnik, Venice, California  
 "Bold Tendencies," Peckham Garage, London  
 "Palma Photo," Majorca Landings, Palma de Majorca  
 "The Shaping of New Visions: Photography, Film, Photobook," Curated by Roxana Marcoci, Museum of Modern Art, New York  
 "First Among Equals," Curated by Alex Klein and Kate Kraczon, Institute of Contemporary Art Philadelphia (with P&Co.), Philadelphia  
 "Utopia / Dystopia in Constructed Photography," Curated by Yasufumi Nakamuri, Museum of Fine Arts Houston
- 2011 "Eslöv Wide Shut," Blomsterberg's Warehouse, Eslöv, Sweden  
 "The Digital Eye: Photographic Art in the Electronic Age," Curated by Sylvia Wolf  
 The Henry Art Gallery, Seattle  
 "Midnight Party," The Walker Art Center, Minneapolis, MN  
 "Greater Los Angeles," 483 Broadway, New York  
 "On Forgery: Is One Thing Better Than Another?" Curated by Andrew Berardini and Leslie Moon, LAXArt, Los Angeles  
 "Tamar Halpern / Jacob Kassay / Carter Mull / Valerie Snobeck / Josh Tonsfeldt / Molly Zuckerman-Hartung," Tony Wight Gallery, Chicago
- 2010 *Image Transfer: Pictures in a Remix Culture (2010-2013)*, co-organized by Henry Art Gallery and Independent Curators International (ICI), New York. Curated by Sara Krajewski. Traveled to: Henry Art Gallery, Seattle, Washington, October 2, 2010 - January 23, 2011; Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, February 22, 2011 - May 6, 2011; Center for Art, Design and Visual Culture, Baltimore, Maryland, October 6, 2011 - December 10, 2011; Newcomb Art Gallery at Tulane University, New Orleans, Louisiana, August 15, 2012 - October 15, 2012; Salina Art Center, Salina, Kansas, November 9, 2012 - January 20, 2013.  
 "459 West 18<sup>th</sup> Street", 459 West 18<sup>th</sup> Street, New York  
 Marc Foxx, Los Angeles  
 "Support Group," Curated by Michael Ned Holte and Mateo Tannatt, Cottage Home, Los Angeles  
 Alex Zachary, New York  
 "New Art for a New Century," Orange County Museum of Art, Newport Beach, CA  
 "Ma," Taxter & Spengemann, New York  
 "Number[s]," Eighth Veil, Los Angeles  
 "Guilty Feet," 179 Canal, New York,  
 "The Language of Flowers," CRG Gallery, New York
- 2009 "New Photography," Curated by Eva Respini, The Museum of Modern Art, New York  
 "Summer Exhibition," Marc Foxx, Los Angeles  
 "Phot(o)bjects," Curated by Robert Nickas, Presentation House Gallery, Vancouver, Traveled to Lawirmore Project, Seattle  
 "A Twilight Art," Harris Lieberman, New York

- "Boofthle Booth-Booth – Hollywood Biennial," Pauline Gallery, Los Angeles
- 2008 "Dogtooth & Tessellate," The Approach E2, London  
 "Present/Future," Curated by Michael Ned Holte, Artissima, Turin  
 "Untitled (Vicarious): Photographing The Constructed Object," Curated by Thomas Duncan, Gagolian Gallery, New York  
 "Multiverse," Claremont Art Museum, Claremont, CA  
 "William Daniels, Brian Fahlstom, Carter Mull," Marc Foxx, Los Angeles  
 "Légende," Curated by Alexis Vaillant Chamarande, Domaine Departemental de Chamarande, Paris  
 "Mystery of the Invisible Clock," Karen Lovegrove Gallery, Los Angeles  
 "The Skat Players," Curated by Sarah McCrory, Vilma Gold, London  
 "Rose Colored Glasses," GBE@Passerby, New York  
 "BOOFTHLE BOOTH – BOOTH," Pauline Gallery, Los Angeles
- 2007 "MoMA Presents: Dutch Elm Disease in the Painting and Sculpture Collection," GBE@Passerby, New York  
 "Stalemate," LeRoy Neiman Gallery, Columbia University, New York  
 "Post Retro," Brooklyn Fireproof, Brooklyn, New York  
 "Practical F/X," Mary Boone Gallery, New York  
 "Me, You, You (A Ventriloquy)," Small A Projects, Portland, Oregon  
 "Overbite/Underbite," Ritter/Zamet, London  
 "Plug," Sister Gallery, Los Angeles
- 2006 "Forth Estate," Klaus von Nichtssagend Gallery, Brooklyn  
 "Bunch Alliance and Dissolve," Curated by Public Holiday Projects, Contemporary Art Center, Cincinnati, Ohio  
 "Grupe," Curated by Darren Bader, GBE@Passerby, New York and Mandrake, Los Angeles  
 "Twenty Five Bold Moves" House of Campari, Los Angeles  
 "Pacing," Marc Foxx, Los Angeles  
 "The Aleph," Sandroni Rey Gallery, Los Angeles  
 "Goodbye to All That," Rivington Arms, New York
- 2005 Wight Biennial, UCLA Kinross Gallery, Los Angeles  
 "Hand Made," Wallspace, New York
- 2004 "Stilled Life," Placemaker Gallery, Miami

### **Selected Bibliography**

- 2018 Peckham, Robin, "Interview with Carter Mull," Leap Magazine, Beijing (forthcoming)
- 2017 Ross, Toni, "The Public Body .01," Artforum.com, January
- 2016 Zurowski, Elly, "The Hanging: The Public Body .01 at Artspace," FBIRadio.com, September 21  
 "Up Close and Personal: Body Ethics and Risk," Visual Artshub, Sydney September 2  
 Tai, Cedric, "Michael Ned Holte's art exhibition at the Schindler House was soooo boring" Cedric Tai as a Blog, August 11  
 Griffin, Jonathan, "Routine Pleasures," CARLA, issue 5, Los Angeles  
 "Carter Mull at Fused Space," CARLA, issue 3, Los Angeles  
 Bradley, Paige K., "Oooh La La," Artforum.com, February 3  
 Hartman, Andrew, "Taking Liberties: The Glories and Hazards of Self Exposure in the Digital Age" Bookforum, December – January
- 2015 "Theoretical Children by Carter Mull at Fused Space," Ofluxo.net November 30  
 "Young Americans at Franz Joseph Kai," Ofluxo.net November 24  
 "Young Americans in Vienna," Art Territory, November 19  
 "Carter Mull at Fused Space," Art Viewer, November 28  
 "Towards a Post-Readymade: Part 1," OSMOS, Fall  
 Cotton, Charlotte, Photography is Magic, Aperture Press  
 "Expo Chicago Returns to Navy Pier this Weekend," Chicago Tonight, September 18

"The Violet Crab at David Roberts Art Foundation," Contemporary Art Daily, May 3  
"The Violet Crab at David Roberts Art Foundation," Mousse magazine.it, April 24  
"The Violet Crab," Spike Art Quarterly No. 43 (Spring 2015): 166-168

- 2014 "Carter Mull," Station Ausone, September  
"Carter Mull," Chronique Curiosité, week 37  
"Carter Mull, We Tell Apple Stories in Order to Live," Paris Art  
Camille, Marc, "Fake Empire," Junkpage No. 14, July-August  
"Expositions," Bodeaux Délices, Summer  
McGath, Carrie, "Expo Chicago Day Two: Teeming with Provocateurs and Art Stars,"  
The Chicagoist, September 25  
Fiduccia, Joanna, "CAPC Musée D'Art Contemporain, Bordeaux," Artforum.com  
"Letzte Tag emit Kaspar and Mull," St. Galler Tagblatt, July 7  
"Carter Mull & Tobias Kaspar in der Kunst Halle Sankt Gallen," Kultur Online, July 6  
Mack, Gerhard, "Carter Mull und Tobias Kaspar" NZZ am Sonntag July 6  
Genova, Christina, "Die Kunstkarawane halt un Basel," St. Galler Tagblatt, June 19  
Herzog, Samuel, "Liebe auf den ersten Kick," Neue Zürcher Zeitung, June 18  
Yerly, Sophie, "Highlights of Art Basel, 2014," Novembre Magazine  
"Watch Your Step," The Art Newspaper, June 17  
"Watch Your Step," Diary Newspaper, June 17  
"Kunst: uber Mittag," Ron Orp Newsletter, May 15  
Genova, Christina, "Besuch von Chanel," St. Galler Tagblatt, May 7  
"Group Show at Marc Foxx," Contemporary Art Daily, May 4  
Tumlir, Jan, "Hearts of Gold at Marc Foxx," Artforum, May  
"Carter Mull, Tobias Kaspar," St. Galler Tagblatt, April 24  
"Kultur," Annabelle, April 23  
Respini, Eva, "Carter Mull: The Art of Photogenic Drawing" From Typist, Onestar Press  
Moshayedi, Aram, "Epilogue" From Typist, Onestar Press  
Holte, Micheal Ned, "Seven Days of the Los Angeles Times" From Typist, Onestar Press  
Nakamuri, Yasufumi, "Y" From Typist, Onestar Press  
Klein, Alex, "APK & CM" From Typist, Onestar Press  
Fiduccia, Joanna, "Salmagundi" From Typist, Onestar Press
- 2013 Dick, Leslie, A List of Students Enrolled in Post Studio Art, with Michael Asher at CalArts, 1976-2008, Golden Spike Press  
First Among Equals, Institute of Contemporary Art, Philadelphia (catalogue)  
"Portfolio, curated by Charlotte Cotton," C Magazine  
"A Brief Note on Sigmar Polke," OSMOS, Volume II  
Cohn, Hana, "The 50 Most Influential Photographers of the past 10 years," Complex Magazine, June 13  
Smith, Walter, "Walter Smith: On Painting," Skins (I'll Have a Double High Society on the Rocks),  
2<sup>nd</sup> Cannons, number twenty-seven (artist book)  
Penn, Asher, "Carter Mull Studio Visit," Sex Life, May 8<sup>th</sup>  
Fiduccia, Joanna, "Letter from Los Angeles," Parisian Papers, January  
Cotton, Charlotte, "Nine Years, A Million Conceptual Miles" Aperture Magazine #210, Spring  
Magenheimer, Andrea, "Carter Mull at Marc Foxx," Flash Art International, March
- 2012 Cotton, Charlotte, "Carter Mull," IMA Magazine, Tokyo, Winter  
Demuth, Gary, "Salina Art Center Exhibit Focuses on Manipulated Images," Salina Journal, December  
Lo Pinto, Luca, "Feldman Pictures" Nero, October  
Morse, Rebecca, "Teeny Tiny Woman," Museum of Contemporary Art Los Angeles  
Herren, Natalie, "Needles in the Camel's Eye," Artforum, October  
Nakamuri, Yasufumi, "Imagined Worlds, Dialectical Compositions in Photography and Collage,"  
Utopia/Dystopia Construction and Destruction in Photography and Collage,  
Yale University Press (catalogue)  
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Zavistovski, Atia "Cut and Paste: Utopia and Dystopia at the Museum of Fine Arts, Houston,"  
Arts+Culture Magazine, Houston, March I  
Schum, Matthew, "Bilateral Talks: P&Co. and New Jersey," Flash Art, January – February

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 Dallas Art News, January 18
- 2011 Appleton, Andrea, "Information Overload," City Paper, Seattle, November 30  
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 Martinez, Alanna, "Nino Mier, Los Angeles/Salzburg," Modern Painters, June  
 Aletti, Vince, "Carter Mull, The Days Specific Dreams," The New Yorker, May  
 Rosenberg, Karen, "The Day's Specific Dreams" The New York Times,  
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- 2010 Young, Paul, "The New Garde: Five Emerging Artists Storming the Scene,"  
 Angeleno Magazine, December  
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 The Seattle Times, October 28  
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- 2009 Rosenberg, Karen, "Into the Darkroom with Pulleys, Jam and Snakes," The New York Times,  
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 The Village Voice, October 13  
 Kotz, Liz, "The Medium and the Messages," Artforum, October  
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 "Camera, Action," The New Yorker, September 14  
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 The Vancouver Sun, May 22  
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 Davies, Dean Mayo, "Hedi Slimane: LA Art," Ponystep, March 10  
 Slimane, Hedi, "LA Art," Dazed Digital, March  
 Schwendener, Martha, "Paul Graham and Harris Lieberman's 'A Twilight Art' Confront the Future,"  
 The Village Voice, February 18  
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 Art on Paper, January/February, p. 85  
 Ciuraru, Carmela, "Carter Mull," Elle Décor, January-February
- 2008 Flora Wiegmann and Drew Heitzler, ed., Champion Zero, 2<sup>nd</sup> Cannons (catalogue)  
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 Campagnola, Sonia "Live from Los Angeles," Flash Art International, November-December  
 Mizota, Sharon "Carter Mull at Marc Foxx," The Los Angeles Times, October 30  
 "Galleries – Uptown: Untitled (Vicarious)," The New Yorker  
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Davies, Clare, "Critics Pick: Carter Mull," *Artforum.com*, September  
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"Overbite/Underbite,," *Kultureflash*, June 6  
Klein, Jennie, "Bunch Alliance and Dissolve," *Art Papers*, March/April, p. 55.  
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- 2006 "Fourth Estate at Klaus von Nichtsagend," *Jameswagner.com*, December  
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"Art Meets Design," *Array*, p. 13, May/June/July  
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- 2005 Rimaneli, David, "On the Ground: New York," *Artforum*, December, p. 220-223,  
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"Carter Mull," *Me Magazine*, Autumn  
Smith, Roberta, "Making an Entrance at Any Age," *The New York Times*, Friday May 6  
Chen, Aric, "Crystal Method," *Hint Fashion Magazine*, May  
"Galleries – Downtown: Carter Mull," *The New Yorker*, May 2, p.26  
Bentley, Kyle, "Critics Pick: Carter Mull," *Artforum.com*, April  
"Mull It Over," *V Magazine*, Issue 34, Spring

### Artist Books

- 2017 *Folio A*, Onestar Press, Paris
- 2014 *Typist*, Onestar Press, Paris
- 2013 *Skins (I'll Have A Double High Society on the Rocks)*, 2<sup>nd</sup> Cannons Publishing, Los Angeles

### Public Collections

The Getty Research Institute  
Los Angeles County Museum of Art  
Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
Minneapolis Institute of Art  
Orange County Museum of Art  
UCLA Hammer Museum  
The Walker Art Center  
Whitney Museum of American Art