

NICOLE MILLER

- 1982 Born Tucson, Arizona
2005 B.F.A., California Institute of the Arts, Valencia, CA
2009 M.F.A., University of Southern California, Roski School of the Art, Los Angeles, CA

SOLO EXHIBITIONS

- 2014 *3 Works*, Mallorca Landings, Palma de Mallorca, Esp
Formations of Bodies: Dagging, Kunst Werke, Berlin, Germany
Death of a School, Centre D'art Contemporain Geneva, Switzerland
2013 *Believing is Seeing* LACMA, Los Angeles, CA
The Conductor, High Line, NYC, NY
Dagging, HMAAC, Houston, TX
2009 *The Conductor*, LAXART, Los Angeles, CA
The Brownes: Five Brothers, USC Roski Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2012 *Fore*, Studio Museum in Harlem, NYC, NY
Made in L.A.: Los Angeles Biennial, Hammer Museum, Los Angeles, CA
Dallas Biennale, Dallas Contemporary, Dallas, Texas
2011 *The Bearden Project*, Studio Museum in Harlem, NYC, NY
2010 *Art Video at Art Basel Miami Beach*, Miami, FL
Wet Paint, Steve Turner Contemporary, Los Angeles, CA
2009 *30 Seconds of an Inch*, Studio Museum in Harlem, NYC, NY
Psychosomatic Acid Test, Royal Academy of the Arts, London, England

BIBLIOGRAPHY

- 2013 Lloyd Wise, "Fore", *ArtForum*, (May)
2012 Ara H. Merjian, "Fore", *ArtForum.com*
Holland Cotter, "Racial Redefinition in Process", *New York Times* (Nov 29th)
Michael Ned Holte, "Made in LA 2012", *ArtForum* (Oct)
Brian Boucher, "Made in LA: The Biennial", *Art in America* (June-July)
Dean Daderko, "Roving Eye: Ready for the Readymade", *Art in America* (April 2nd)
"Goings on About Town, The Bearden Project," *New Yorker* (January 2nd)
2011 Holland Cotter, "A Griot for a Global Village," *New York Times* (December 8th)
2010 Lauri Firstenberg, "Emerging Artists", *Frieze Magazine* (January-February)
2009 Roberta Smith, "A Beating Heart of Social Import," *New York Times* (December 10th)
Leah Ollman, "Nicole Miller at LAXART," *Los Angeles Times* (August 13th)
Drew Denny, "The Conductor," *LA Record* (August 20th)

COLLECTIONS

The Hammer Museum
Los Angeles County Museum of Art
Houston Museum of African American Culture

