

Amba Sayal-Bennett (1991)

Lives and Works in London

www.ambasb.com

Education

2014 – 2018 PhD Art Practice & Learning, Goldsmiths

2018 – 2021 MA Sculpture, Royal College of Art

2012 – 2013 MA History of Art, The Courtauld Institute of Art

2009 – 2012 BFA Fine Art, Oxford University

Upcoming Exhibitions

2022, *State of Play*, Brooke Bennington, London, GB

Introducing Diana, DIANA, New York, US

Everything at Once, Generation and Display, London, GB

Geometries of Difference, Somerset House, London, GB

My Mother Was a Computer, Indigo+Madder, London, GB

Horror in the Modernist Block, IKON, Birmingham, GB

Spirals, Loops, Mutants, K11, Shanghai, CN

Solo Exhibitions

2021, *A Track to Bare*, Carbon 12, Dubai, AE

2020, *A Mechanised Thought*, Indigo+Madder, London, GB

2019, *Every Line Makes a Cut*, Carbon 12, Dubai, AE

2017, *Plane Maker*, Carbon 12, Dubai, AE

2016, *Diffraction Metis*, Yve Yang Gallery, Boston, US

Deft Nodes, Lundgren Gallery, Palma de Mallorca, ES

2014, *Parallax*, Centre for Arts and Learning, Goldsmiths, London, GB

Users and Borrowers and Keepers, Lundgren Gallery, Palma de Mallorca, ES

Select Group Exhibitions

2022, *Yours in Truth*, Space118, Mubai, IN

Testing Grounds, FILET, London, GB

Bridging Landscapes, French Riviera, London, GB

City Entwined, Paradise Row, London, GB

Dream Weaver, Grove Collective, London, GB

Synthesis, Saatchi Gallery, London, GB

Modern Relics, FOLD, London, GB

Slow Burn, Indigo+Madder, London, GB

2021, *Tomorrow 2021*, White Cube, London, GB

Port of Call, Changing Room Gallery, London, GB

AORA Pop-Up, AORA, London, GB

5th Edition, Contemporary Sculpture Fulmer, Slough, GB

Preparations, Late Works, London, GB

Peach Fuzz, Haze Projects, London, GB

Recreational Grounds, The Factory Project, London GB

Where Things Land Down, Fels, London, GB

RELIC, A.P.T. Gallery, London, GB

Drawing Biennial, Drawing Room, London, GB

Proxy, Cromwell Place, London, GB

Abducting The Priestess Might Solve Your Crops, Ergo Collective, Athens, GR

AORA III, AORA, www.aoraspace.com

Old Friends, New Friends, Collective Ending, London, GB

Scenes of Inclination, Manor Place, London, GB

2020, *Out of the Woods*, Carbon12, Dubai, AE

2019, *Odds*, TOMA, Southend, GB

Bounds, Cypher BILLBOARD x Skelf, <http://www.skelf.org.uk>

ABSINTHE §2, Spit and Sawdust, London, GB

Espacio, Luz y Orden, José de laFuente, Santander, ES

A Plot for the Multiverse, Indigo+Madder, London, GB

Carousel, The Koppel Project Central, London, GB

Week 1, Instituting Otherwise Project Space, Delhi, IN

And Proceed To Fill The Next Fold, The Future, Galleri 21, Malmö, SE

A World In Vertigo, Brunel Museum, London, GB

2018, *FAKERS*, Thames-Side Studios Gallery, London, GB

RCA Secret, Royal College of Art, London, GB

Some Places Exist Only Once, Schimmel Projects Art Centre, Dresden, DE

Opening Remarks, Athr Gallery, Jeddah, SA

As You Become, Exhibit 320, Delhi, IN
When You Travel in Time, Leave Nothing Behind, Lewisham Art House, London, GB
To Our Fellow Artists and Poets Who Are Confused About Which Way to Go, Lundgren Gallery, Palma, ES
ROYGBIV, Kate Werble Gallery, New York, US
2017, *Pictures of Nothing*, PG Art Gallery, Istanbul, TR
Meaningful Vision, Pembroke College, Oxford, GB
Drifting Here and Now, Here I Am Art Space, Dalian, CN
2016, *As You Can See*, Exhibit 320, Delhi, IN
Backdrop, Wilsnacker Strasse, Berlin, DE
2015, UK/raine: Emerging Artists From the UK and Ukraine, Saatchi Gallery, London, GB
Xenotopia, Gibberd Gallery, Harlow, GB
Avant-Craft, Pal Zileri, London, GB
2014, *Old Rope*, Pippy Houldsworth Gallery, London, GB
Artworks Open, Barbican Arts Group Trust, London, GB
Morphol Scowl, Piccadilly Place, Manchester, GB
Switch, Pulchri Studio, Den Haag, NL
2012, *Saatchi New Sensations*, Victoria House, London, GB

Projects

2019, *An Unusual Arrangement*, Contemporary Collaborations at Robert Young Antiques, London, GB
Mess Machine, a collaboration with Ralph Hunter-Menzies, UKYA City Takeover, Nottingham, GB
2017, *The Box*, Pippy Houldsworth Gallery, London, GB
Crazy Talk, a collaboration with Ralph Hunter-Menzies, Cypher BILLBOARD, London, GB

Conference Papers and Talks

2021, Panel Discussion, with Melanie Pocock and Sarah Forman, AORA, GB
2020, Artist Talk, Simon Fraser University, CA
Artist Talk, Wimbledon College of Arts, GB
Artist Talk, UCA Farnham, GB
2019, Artists in Conversation, with Adwait Singh, Nupur Mathur and Sohrab Hura, IO Project Space, New Delhi, IN
2017, Artist Talk, Cypher Collective, Pembroke College, University of Oxford, GB
Artist Talk, Honorarium by ASC Arts & Humanities Large Grant, Ohio State University, US
2016, Artist Talk, Vinay Sharma Studio, Jaipur, IN
Artist Talk, Yve Yang Gallery, Boston, US
2015, Conference Paper, Discourse, Power, Resistance 15: Creative Spaces For Collective Voices, Goldsmiths, University of London, GB

Published Research

Amba Sayal-Bennett, 'Diffractive Analysis: Embodied Encounters in Contemporary Artistic Video Practice', *Tate Papers*, no.29, Spring 2018

Awards

2020, *Gilbert Bayes Award*, Royal Society of Sculptors
New Editions, London Bronze Casting
2014 – 2016, *Graduate Studio Award*, A.P.T
2014, *Griffin Art Prize*, Griffin Gallery, Short-listed
WW SOLO Award, WW Gallery
2012, *Red Mansion Art Prize*, Short-listed
The Ives Prize, The Queen's College, Oxford University
The Vivien Leigh Prize, The Ashmolean Museum
2011, *The Slingsby Prize*, The Ruskin School of Art, Oxford University, Short-listed
2010, *The Michel Scholarship*, The Queen's College, Oxford University
The Geoffrey Rhodes Prize, The Ruskin School of Art, Oxford University

Residencies

2022, *The Derek Hill Foundation Scholarship*, British School at Rome, Rome, IT
2020, *Arnis Residency*, Arnis, DE
2019, *Cypher Carving Residency*, Dorset, GB

Collections

Saatchi Collection
Western Art Print Room Collection, Ashmolean Museum
Art Jameel

Selected Press

Artforum, October 2017