

Lundgren Gallery is pleased to present an exhibition of new work by American artist Carter Mull titled *Poto and Cabengo Escape*. On view will be the *Untitled Social Subjects*, a selection of intimate wall drawings and two Veil sculptures. This is the artists second solo presentation with the gallery.

Known for his sophisticated and groundbreaking work with mediation, over the past five years Mull's work has grown in its material connectivity and porosity. In this exhibition, the artist weaves together multiple mediums to make complex and focused, post-medium works, while remaining firmly committed to two-dimensional space. Mull's last show with the gallery focused on the big conditons of our culture – from industrial production to material consumption, all the while intertwining it with the personal and sensual. In his more recent work, Mull prioritizes social experience, taking run-ins at nightclubs to psychological observations as his content.

As Mull's work grew more and more material, his use of photography opened up in a fresh and surprising way so as to include social documentation as a method of research in his practice. As a way to house these images from the last three and a half years, Mull constructed an archive housed within a shell company of his own creation: Eye Eye Productions (www.imageimage.info). The archive is referenced throughout the show. This is most evidenced in the drawings *SP_2016_Sara_B_03_2016* and *CM_2015_Haircut_01_2015*. Eye Eye Productions also serves as a kind of immaterial substrate for the highly material *Untitled Social Subjects*.

Carter Mull (b. 1977) received his BFA from the Rhode Island School of Design (2000) and his MFA from CalArts (2006). The artist lives and works in Los Angeles.

In 2014, Mull mounted two major solo exhibitions in Europe. Shows at Kunst Halle Sankt Gallen and CAPC, Bordeaux ran concurrently, introducing Mull's work to a continental audience. His work has been featured in numerous group shows including the Hammer Museum (2016), the David Roberts Foundation (2015), Ullens Center for Contemporary Art (2014), Los Angeles County Museum of Art (2013), The Institute of Contemporary Art, Philadelphia (2013), The Museum of Fine Arts, Houston (2012), The Walker Art Center (2011), Presentation House, Vancouver (2009), and the Museum of Modern Art (2009, 2012). Currently, Mull has work on view in *Routine Pleasures* at the MAK Center, Los Angeles. In the fall of this year, Mull will show a major installation at the Art Institute of Chicago.

Mull's work is held in prominent museum collections including the Museum of Modern Art, New York; The Whitney Museum of American Art, New York; The Walker Art Center, Minneapolis; Hammer Museum, Los Angeles; Museum of Contemporary Art, Los Angeles; and the Los Angeles County Museum of Art.

An opening reception for the artist will be held on Thursday, May June 23, from 6:00 – 9:00 pm