

Alex Da Corte

Education

- 2010 MFA, Yale University, New Haven, CT
- 2004 BFA in Printmaking/Fine Arts, The University of the Arts, Philadelphia, PA
- 2001 Film/Animation and Fine Arts, School of Visual Arts, New York City, NY
- 1999 Camden County College, Blackwood, NJ
- 1998 Barnstone Studios, Copley, PA

Selected Solo Exhibitions

- 2012 *Gentle Plain*, Mallorca Landings, Palma De Mallorca, SP
Magick Stick, The Still House Group, New York City, NY
Candy Rain, Joe Sheftel Gallery, New York City, NY
Night Chat, Galerie Olivier Robert, Paris FR
- 2011 *The Island Beautiful/Mortal Mirror*, Bodega/Extra Extra Galleries, Philadelphia, PA
- 2010 *The Kind of Dog that Keeps You Waiting*, Yale Gallery, New Haven, CT
- 2009 *Casual Luxury*, La Montagne Gallery, Boston, MA
Activity #91, Golden Age, Chicago, IL
- 2007 *I Think About You All Of The Time*, Parisian Laundry, Montreal, QC
I Attach Myself To You, Stonefox Artspace, New York, NY
- 2006 *Help Yourself to Roses*, Space 1026, Philadelphia, PA
- 2005 *Welcome Your Sorrows*, Black Floor Gallery, Philadelphia, PA/Smith College, Northampton, MA
The Death of All Things Beautiful, The University of the Arts-Windrow on Broad, Philadelphia, PA
- 2004 *Eulogy*, The Padlock Gallery, Philadelphia, PA
Clark & Colin, The Padlock Gallery, Philadelphia, PA

Selected Group Exhibitions

- 2012 *NEW SKIN FOR THE OLD CEREMONY*, SFMoMA, San Francisco, CA
Here Comes, Mark Fletcher, New York City, NY
First Among Equals, Institute of Contemporary Art, Philadelphia PA
Specifically Yours, Joe Sheftel Gallery, New York City, NY
- 2011 *Riff Raff*- The Still House Group, Miami Art Basel, Miami, FL
BLEACH (with Paul DeMuro), Jolie Laide Gallery, Philadelphia, PA
NEW SKIN FOR THE OLD CEREMONY, Mar Del Plata International Film Festival, Argentina
PDF, Allegra Laviola Gallery, New York City, NY
Seemed Like A Good Idea At The Time, Platform Gallery, Winnipeg CA
Re: Empire, TEAM Gallery, New York City, NY
Not About Paint, Steven Zevitas Gallery, Boston, MA
Spirit of the Signal, Nicole Klagsbrun Gallery, New York City, NY
The Unlimited Plan (with Kate Levant), Cleopatra's, Brooklyn, NY
How We Escaped "Reflections on Warhol", Institute of Contemporary Art, Philadelphia PA
NEW SKIN FOR THE OLD CEREMONY, Museum of Modern Art, New York, NY
Matinee, St. Cecilia's Convent, curated by Lauren Van Haften-Schick, Brooklyn, NY
Dependent Art Fair, Cleopatra's New York City, NY
ICA Open Video Call Exhibition, Institute of Contemporary Art, Philadelphia, PA
AIN'T, Frank Pictures Gallery, Santa Monica, CA
SubSustainability, Texas State University Gallery, San Marcos, TX
- 2010 *NEW SKIN FOR THE OLD CEREMONY*, Hammer Museum, Los Angeles, CA
Tri-State Show, Jolie Laide Gallery, Philadelphia, PA
Désirs Archaïques, Galerie Olivier Robert, Paris, France
Streeple, Kunstrum Richard Sorge, Berlin, Germany
WHILE IT LASTS, StillHouse Group, New York, NY
Seemed Like a Good Idea at the Time, Or Gallery, Vancouver, Canada
BYTS, Bosch Young Talent Show, Den Bosch, Netherlands
LAND - The Secret Knows, Austin, TX and Los Angeles, CA
Cellar Door: Front Room Series, Contemporary Art Museum St. Louis, MO
Portugal Arte 10, Lisbon, Portugal
Christmas in July, Yvon Lambert, New York, NY
- 2009 *Slow School*, Robert Goff Gallery, New York City, NY
Rich Text, Fleisher/Ollman Gallery, Philadelphia, PA
Between Spaces, PSI MoMA, New York, NY
- 2008 *I Want A Little Sugar In My Bowl*, Asia Song Society, New York, NY
Penned, Artscape 2008, Baltimore, MD
Love Explosion, Fleisher/Ollman Gallery, Philadelphia, PA
2000 Years of Sculpture, Fleisher/Ollman Gallery, Philadelphia, PA
- 2007 *East Coast/West Coast*, Pageant Gallery, Philadelphia, PA
L'Autre, Rosenwald-Wolf Gallery, Philadelphia, PA
Faux Naturel, Foreman Art Gallery, Sherbrooke, QC
This Is This, The Institute Of Contemporary Art, Philadelphia, PA
Travel Show, University Of Pennsylvania, Philadelphia, PA
- 2006 *Faux Naturel*, The Warehouse Gallery, Syracuse, NY

- Drawing Show*, Seraphin Gallery, Philadelphia, PA
- Vernacular Spectacular*, University of Pennsylvania, Philadelphia, PA
- 2005 *Nexus Selects*, Nexus Gallery, Philadelphia, PA
- Turning Pages*, Whittier College, Wardman Library, Whittier, CA
- 2003 *Red*, Gallery One, The University of the Arts, Philadelphia, PA

Awards and Publications

- 2012 Pew Fellowship in the Arts
- Winant, Carmen, "First Among Equals" Critics' Picks, www.artforum.com, June 2012
- Fournier, Valerie, "Alex Da Corte" WAD Magazine, January 2012
- 2011 Smith, Darcy, "Alex Da Corte" Block Magazine, Issue 25, November 2011
- Gerwin, Daniel, Machete, *Island Beautiful/Mortal Mirror Review*, May 2011
- Adbusters Magazine Issue 95, Volume 19 No. 3: The Philosophy Issue, cover image, p96, May/June 2011
- Machete, Syrup on the Phone, Issue 12, Volume 2, October 2010
- Nonemaker, Katherine, "Interview: Alex Da Corte" Open Lab Issue III, p 56, Jan 2011
- 2010 Shia, Jonathan, "Sincerely L. Cohen," Interview Magazine, pg. 59, Dec. 2010
- Bollen, Christopher, "Alex Da Corte," Interview magazine
- V Magazine, *The Sexy Body Issue No. 66*, Fall Preview 2010, Works in Progress
- Possible Press, Vol 1 Issue 2, September 1, 2010
- Abacadabra! K48 Magazine, Issue 8
- 2009 Cornell, Lauren, Gioni, Massimiliano, and Hoptman, Laura, "Younger Than Jesus: Artist Directory," 2009, New Museum and Phaidon Press.
- Standish, Maude, *Missbehave Magazine*, June 1, 2009
- Big Brother, *Fanzine by William Pym & Alex Da Corte*, Golden Age, Chicago
- Foumberg, Jason, "Eye Exam: A Grolsch in my G-String", *New City Art*, Chicago
- McKinniss, Sam, Review, *Big Red and Shiny*, Issue 111, July 26
- Garza, Evan J., Review, *Art Papers*, September/October
- 2008 Gerstein, Julie, *Dazed & Confused*, pp.72 October 2008
- Edith Newhall, "One, two, many," *Philadelphia Inquirer*, May 2
- Brau, Seth, *Cool Hunting*, www.coolhunting.com, June 2, 2008
- Redfern, Christine, "Pick up Artist," *Montreal Mirror*, Vol. 23 Number 33
- Newhall, Edith, "One, two, many," *Philadelphia Inquirer*, April 18, 2008
- 2007 Swindle Magazine, Issue No. 9
- Gerstein, Julie, "Alex Da Corte: This is This," *Philadelphia Weekly*, February 28, 2007
- Cowan, Marcus, *Nothing Magazine*, www.nothingmag.com, Issue No. 20
- Vaughan, R.M., "Faux Naturel," *Canadian Art*, September 15, 2007
- 2006 Stern, Steven, "Liberal Arts," *New York Times*, T Style Magazine: Travel, November 19, 2006
- 2004 Anthem Magazine, Issue No. 14, FA 04
- Ted Carey Award
- Philt Magazine, www.philtmagazine.com
- Graham, David, *Declaring Independence*, p.55
- 2003 Eisman Travel Scholarship
- Beautiful Decay, Issue E, p.42-43

Artist Residencies

- Fabric Workshop & Museum Apprenticeship, Philadelphia, PA
- University Of The Arts Residency Program, Philadelphia, PA
- Smith College Artist In Residence Program, Northampton, MA

Teaching/Professional Experience

- 2011 Visiting Lecturer/Critic, SUNY Purchase, Purchase, NY
- 2010 Visiting Lecturer/Critic, The University of the Arts, Philadelphia PA
- Visiting Lecturer/Critic, Pennsylvania Academy of Fine Arts, Philadelphia PA
- Teaching assistant for Henk van Assen, director of Graphic Design Department, Yale University
- Teaching assistant for Jessica Stockholder, director of Sculpture Department, Yale University
- 2008 Visiting Lecturer/Critic, The University of the Arts, Philadelphia PA
- 2007 Visiting Critic The University of the Arts, Philadelphia PA
- 2005 Visiting Lecturer, Smith College, Northampton MA
- 2005-08 Assistant to Virgil Marti

Public Collections

The West Collection
TPG/P&A