

JONNY NIESCHE

EDUCATION

2013, Master of Visual Arts, Mikala Dwyer, Sydney University, AU
2012, Heimo Zobernig Masters class, Academy Fine Arts, Vienna, AT
2008, Bachelor of Visual Arts, Honors (1st class), Sydney University, AU
2007, Bachelor of Visual Arts, Sydney University, AU

SOLO EXHIBITIONS

2018, STATION Gallery, Melbourne, AU (Forthcoming)
2018, Museum of Contemporary Art Commission, Vivid Festival (Forthcoming)
2018, Zeller Van Almsick, Vienna, AT (Forthcoming)
2018, Auckland Art Fair, NZ (Forthcoming)
2017, *Cracked actor*, Peter Von Kant, London, GB
2017, *Splitting Image*, June 22- July 29- Zeller van Almsick, Vienna, AU
2017, *Love-light*, April 20-2017, Sarah Cottier Gallery, Sydney, AU
2016, *Picture this*, STATION, December, 3, Melbourne AU
2016, *Cosmos Cosmetics*, Minerva Sydney, June, 14, Sydney, AU
2016, *New Jörg, New Jörg*, New Jörg Kunstverein, Wien, AT
2015, *Sundial*, STATION, Melbourne, AU
2015, *At length; Italian Baroque*, As SLUSH collective, Minerva, Sydney, AU
2015, *We refer to a thing but have no name for the smell*, Cointemporary, online
2014, *Nothing goes as deep as decoration*, Station Gallery, Melbourne, AU
2014, *Vegas Can Be*, Minerva, Sydney, AU.
2013, *Too Many Heroes*, Firstdraft Gallery, Sydney, AU
2011, *Stylin'*, Eastern Bloc Gallery, Sydney, AU
2010, *The Glitter Stick*, M.O.P. Gallery, Sydney, AU

GROUP EXHIBITIONS

2018, Redlands Konica Minolta Art Prize, Sydney (AU), (Forthcoming)
2018, Home at 735 Gallery, Sydney, AU
2017, *Group show #36*, Sarah Cottier Gallery, 18/11-16/12/2017- Sydney, AU
2017, *The Gaze of Narcissus*, 3/10-14/12/2017, The Flat- Massimo Carasi, Milan, IT
2017, *Sydney Contemporary*- Sarah Cottier Gallery, Sydney, AU
2017, VOLTA Basel, Massimo Carasi- The Flat, 12-17 June, CHE
2017, *Wholesome environment*, 5/5-17/6/2017, Lundgren Gallery, Mallorca, ES
2017, *Matter matters*, Massimo Carasi, The Flat, Milan, ITA
2017, *Superposition of 3 types*, February 2, ARTSPACE , Sydney, AU
2017, *Nice one Picasso*, February, Sydney College of the Arts, Sydney AU
2016, *Shut up and paint*, National Gallery of Victoria, Melbourne, AU
2016, *Painting. More painting*, Australian Centre for Contemporary Art, Melbourne, AU
2016, *Spring 1883*, with Sarah Cottier Gallery, The Windsor, Melbourne, AU
2016, *Green*, Sarah Cottier Gallery, Sydney, AU
2016, *Studio Wars*, Jan Murphy Gallery, Brisbane, AU
2016, *Birmingham St Studios*, Art Month, March, Sydney, AU
2015, *Sharing Space*, Alte Post, Postgasse 10, 1010 Wien, AT
2015, *OF DECEIT*, Greenwood St, Abbotsford, Victoria, AU

2015, *Its all underneath the floor, its all between the walls*, Hestinger Atelier ,Vienna, AT
2015, *Parallel Vienna*, Another Destination, Gesso Artspace, Vienna, AT
2015, *Spring 1883*, the Establishment, Sydney, AU
2015, *The Kaleidoscopic Turn*, NGV Collection, National Gallery of Victoria, Melbourne, AU
2015, *NADA New York*, Basketball City, New York, U.S.A
2015, *Casual Conversation*, Minerva, Sydney, AU
2015, *Right Here, Right Now*, Penrith Regional Gallery and The Lewers Bequest, Sydney, AU
2015, *Fun House*, Minerva Off-Site, 33 Guildford Lane, Melbourne, AU
2014, *Television*, Sarah Cottier Gallery, Sydney, AU
2014, *reSATURATERYb*, Grace Cossington Smith Gallery, Sydney, AU
2014, *Miami*, The Walls, Miami, Queensland, AU
2014, *NSW Visual Arts Fellowship*, ARTSPACE, Sydney, AU
2014, *Speculative Everything*, as SLUSH, Firstdraft Gallery, Sydney, AU
2014, *The Future's Knot*, T.I.N.A. Critical Animals, The Lock-up, Newcastle, AU
2014, *Bildhauen*, Dominik Mersch Gallery, Sydney, AU
2014, *Spring 1883 Art Fair*, with Minerva, The Hotel Windsor, Melbourne, AU
2014, *Fauvette Laureiro Artists Travelling Scholarship*, Sydney University, Sydney, AU
2014, *Signal*, The Cat St Gallery, HK
2014, *New Contemporaries*, Sydney University, Sydney, AU
2014, *Sunny and Hilly*, Minerva, Sydney, AU
2013, *Fishers Ghost Award*, Campbelltown Arts Centre, Sydney, AU
2013, *Mono No Aware*, As SLUSH, Linden Centre for Contemporary Arts, Melbourne, AU
2013, *N.S.W. Visual Arts Fellowship for Emerging Artists*, ARTSPACE, Sydney, AU
2013, *Connection points, sites of exchange*, Willoughby Art Space, Sydney, AU
2013, *The Churchie*, Griffith University Gallery, South Bank, Brisbane, AU
2013, Masters of Fine Arts graduation exhibition, Sydney University, Sydney, AU
2013, *Finisce e Continue Uno*, Gesso Artspace, Vienna, AT
2013, *GLOW*, Sydney University, Sydney, AU
2013, *Home is where one starts from*, as SLUSH, Yuill/Crowley Gallery, Sydney, AU
2012, *Cronies*, Roslyn Oxley9 Gallery, Sydney, AU
2012, *Eon*, Alaska Projects, Sydney, AU
2012, *SLUSH*, as SLUSH collective, Firstdraft Gallery, Sydney, AU
2012, *Reflect/Deflect*, Alaska Projects, Sydney, AU
2011, *Zooplasty*, Helen Gory Galerie, Melbourne, AU
2011, *Open call*, Verge gallery, University of Sydney, AU
2011, *Speaks Volumes*, M.O.P. Gallery, Sydney, AU
2010, *The VOICEMAIL Project*, SNO 58, SNO (Sydney Non Objective), Sydney, AU
2010, *In Temperance*, Temperance laneway, C.B.D. Sydney, AU
2009, *The one after*, Peloton Gallery, Sydney, AU
2008, *Jam*, Peloton Gallery, Sydney, AU
2008, *Hatched*, Perth Institute of Contemporary Art, Perth, AU
2008, *Crawl*, Peloton Gallery, Sydney, AU
2007, The Sulman Prize, Art Gallery of New South Wales, Sydney, AU

COLLECTIONS

Museum of Contemporary Art, Sydney, AU

National Gallery of Victoria, AU

M.O.N.A. Museum of New and Old Art, Hobart, AU

ARTBANK AU

Private collections in Austria, UK, U.S.A, Canada, China, Hong Kong, Singapore and Australia.

AWARDS/RESIDENCIES

2017, Australia Council Grant

2016, Australia Council Grant as SLUSH Collective

2014, Fauvette Loureiro Memorial Artists Travel Scholarship, Sydney University.

2014, New Work Grant, as SLUSH collective, Australia Council.

2014, Art Start Grant, Australia Council.

2013, Firstdraft Gallery Residency, Sydney, Australia.

2011-2013, Australian Post Graduate Award

2011, Fauvette Laurerio Travelling Exchange Scholarship, Sydney College of the Arts.

PUBLICATIONS

2017, *Colour and moving beyond the flat plane*, Laura Bannister, Museum magazine, Museum-magazine.com

2017, *Cracked Actor*, Domenico de Chirico, Kuba Paris, Kubaparis.com, Berlin, DE

2017, *Up and coming Vienna, Munich and Berlin*, Parnass Kunstmagazin, Nina Schedlmayer, Vienna, AT

2017, *Into the vortex*, Alison Veness, 10 Magazine, Sydney, AU

2017, *In the studio*, Florian Langhammer, Collectors agenda, Collectorsagenda.com, Vienna, AT

2017, *Jonny Niesche*, Shana Chandra, Wanted Magazine, Sydney, AU

2017, *Gradients and bands of gold: The mesmerizing paintings of Jonny Niesche*, Lauren Brumley, Sight Unseen, Sightunseen.com

2017, *Australiana to zeitgeist*, Melissa Loughlan, Thames and Hudson, AU

2017, *Art Vol 1*, Scandale Project, Nice, FR

2016, *Painting. More Painting.*, Australian Centre for Contemporary Art, Southbank, Victoria, AU

2015, *Loop Loop*, collaboration with Alexander Jackson Wyatt, Vienna, AT

2015, Minerva publication for NADA New York, text S.T. Lore, design Robert Milne, AU

2014, *Jonny Niesche, Vegas Can Be*, text Marian Tubbs, design Robert Milne, AU

2014, Manuscript, *Introducing*, Mitchell Oakley Smith, AU

2014, *Vegas Can Be*, Interview with Jonathan McBurnie, Sneakymag, AU

2013, *Emerging Collectable Artists*, Dr Jacqueline Millner, The Art Collector, Sydney, AU

2012, 'SLUSH' collective, SLUSH, All that is solid melts into slush, Dr Matthew Abbott and Astrid Lorange, Rainoff Book Publication, AU

2008, Art Monthly Australia, EM Files, Emerging artists, AU

WORK HISTORY

Casual Academic lecturer Newcastle University, 2013-2014.