

LUNDGREN GALLERY

JACOLBY SATTERWHITE

Born: 1986, Columbia, SC
Lives and works in Brooklyn, NY

EDUCATION

2010 MFA, University of Pennsylvania, Philadelphia, PA
2009 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2008 BFA, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

2022 *Jacolby Satterwhite*, Haus der Kunst, Munich, Germany
2021 *Spirits Roaming on the Earth*, Miller ICA at Carnegie Mellon University, Pittsburgh, PA
2020 *We Are In Hell When We Hurt Each Other*, Mitchell-Innes & Nash, New York, NY
2019 *Room for Living*, Fabric Workshop and Museum, Philadelphia, PA
You're at home, Pioneer Works, Brooklyn, NY
2018 *Saturn Returns*, Lundgren Gallery, Palma de Mallorca, Spain
Blessed Avenue, Gavin Brown's Enterprise, New York, NY
2017 *En Plein Air: Music of Objective Romance*, performance in progress, San Francisco
Museum of Modern Art, San Francisco, CA
2014 *How Lovely Is Me Being As I Am*, OHWOW Gallery, Los Angeles, CA
WPA Hothouse Video: Jacolby Satterwhite, curated by Julie Chae, Capitol Skyline
Hotel, Washington, DC
2013 *Island of Treasure*, Mallorca Landings, Palma, Spain
Triforce, The Bindery Projects, Minneapolis, MN
Grey Lines, Recess Activities, New York, NY
The House of Patricia Satterwhite, Mallorca Landings, Palma, Spain
The Matriarch's Rhapsody, Monya Rowe Gallery, New York, NY
2012 *Jacolby Satterwhite*, Hudson D. Walker Gallery, Provincetown, MA

GROUP EXHIBITIONS

2022 FRONT Triennial, Cleveland, Ohio *at dawn*, Julia Stoschek Foundation, Berlin, Germany
Garmenting: Costume as Contemporary Art, New York, NY

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- In the Field of the Other, Moscow, Fragment, Moscow, Russia*
- 2021-23 *Techno Humanities*, project started by Bart van der Heide, Museion, Bolzano, Italy
- 2021-22 *Open World*, Oklahoma Contemporary, Oklahoma City, OK
(Never) As I Was, Artists in Residence 2021-21, The Studio Museum Harlem, New York, NY
Sweat, Haus der Kunst, Munich, Germany
Picturing Motherhood Now, The Cleveland Museum of Art, Cleveland, OH
- 2021 *Je(u) Augment*, Abbaye Saint André Centre d'Art contemporain, Meymac, France
VIDEONALE.scope #9, Videonale e.V., Kunstmuseum Bonn, Bonn, Germany
ECLIPSE, Athens Biennale, Athens, Greece
OLED ART WAVE: Every wave you will sense, Sinae Yoo, Peaches, Seoul, South Korea
Radical Gaming - Immersion Simulation Subversion, House of Electronic Arts Basel, Basel, Münchenstein
Ridykes' Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch: Don't Be Mad At Us, Hauser & Wirth, New York, NY
CAMP FIRES, Last Tango, Zürich, Switzerland
The Skin I Live In, Lyles & King, New York, NY
Munch Triennial, Oslo, Norway
The Unbody, P·P·O·W, Online Exhibition
Lost in Place: Voyages in Video, Hirshhorn Museum and Sculpture Garden, Washington, DC
Gwangju Biennial, Gwangju, South Korea
Climate Changing: On Artists, Institutions, and the Social Environment, Wexner Center for the Arts, Columbus, OH
JSC ON VIEW: MYTHOLOGISTS, Julia Stoschek Foundation, Düsseldorf, Germany
- 2020 Scottish Queer International Film Festival, Online Festival, Glasgow, Scotland
Good Pictures, curated by Austin Lee, Jeffrey Deitch, Inc., New York, NY
The Cookout: Kinfolk and Other Intimacies, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
How Can We Think of Art at a Time Like This?, Online exhibition, co-curated by Barbara Pollack and Anne Verhallen
Young Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art,
Lehman College Art Gallery, New York, NY
- 2019 *CAMP FIRES: the body as a queer stage*, UV Estudios, Buenos Aires
Networked: Digital Art from the Permanent Collection, San Jose Museum of Art, San Jose, NM
Open World: Video Games and Contemporary Art, Akron Art Museum, Akron, OH
The Untamed, Karma International, Zurich
EBSPLOITATION, Martos Gallery, New York, NY
About Face: Stonewall, Revolt and New Queer Art, Wrightwood 659, Chicago, IL



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Black Refractions: Highlights from the Studio Museum in Harlem, Museum of the African

Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, Kalamazoo, MI; Smith College Museum of Art, Northampton MA; Fyre Art Museum, Seattle WA; Utah Museum of Fine Arts, Salt Lake City, UT

New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York, NY

Gretchen Bender: So Much Deathless, Red Bull Arts, New York, NY

Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX

Open World: Video Games & Contemporary Art, Akron Art Museum, Akron, OH

Is This Tomorrow?, The Whitechapel Gallery, London, England

Speculative Bodies, Gallery 369, Minneapolis Institute of Art, Minneapolis, MN

American African American, Phillips, New York, NY

Plastic Dreams, 4:3 and Boiler room, in partnership with Manifattura Tabacchi, Florence, Italy

2018 *Birds in Paradise*, Jacolby Satterwhite, Patricia Satterwhite, and Nick Weiss, Atlanta Contemporary, GA

Coloured Bondage, Asakusa, Tokyo, Japan

WE.CONSTRUCT.MARVELS.BETWEEN.MONUMENTS., Portland Art Museum, Portland, OR

35 days of film, Mitchell-Innes & Nash, New York, NY

The legacy of architectonic futurism, BANK MAB Society, Xuhui District, Shanghai, China

Design for Living, Foxy Production, New York, NY

Caressing History, curated by Adwait Singh, Shrine Empire Gallery, New Delhi, India

Shonky: The Aesthetics of Awkwardness, Bury Art Museum and Sculpture Centre, Bury,

UK; Dundee Contemporary Arts, Dundee, UK

I Was Raised on the Internet, Museum of Contemporary Art, Chicago, IL

Being Modern: Museum of Modern Art in Paris, Fondation Louis Vuitton, Paris, France

AMERICAN AFRICAN AMERICAN, Phillips Auction House, New York, NY

2017 *Everything is More than One Thing Future Feel Good*, Mother Culture, Los Angeles, CA

GAZE, Goodman Gallery, Johannesburg, South Africa

Progeny! EFA Project Space Program, New York, NY

First Look: Artists' VR, New Museum, New York, NY

Commercial Break, Public Art Fund, New York, NY

Visual Notes for an Upside-Down World, curated by Jack McGrath, P.P.O.W. Gallery,

New York, NY

Shonky: The Aesthetics of Awkwardness, The MAC Belfast, Belfast, UK; Hayward



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Gallery, Southbank Centre, London, UK

HELLO WORLD! ARS17, Museum of Contemporary Art Kiasma, Helsinki, Finland

Wholesome Environment, Lundgren Gallery, Palma de Mallorca, Spain

Body Language, Company Gallery, New York, NY

Myths of the Marble, Institute of Contemporary Art, University of Pennsylvania,

Philadelphia, PA

Transmissions from the Etherspace, La Casa Encendida, Madrid, Spain

2016

Mentors, curated by Rick Herron, CFHILL, Stockholm, Sweden

New Revolutions: Goodman Gallery at 50, Goodman Gallery, Johannesburg, South Africa

Recap: Thirty Years of Momenta Art, Momenta Art, New York, NY

Tomorrow Never Happens, Samek Art Museum, Bucknell University, Lewisburg, PA

Future Perfect: Picturing the Anthropocene, University Art Museum, SUNY, Albany, NY

9th Berlin Biennale, KW Institute of Contemporary Art, Berlin, Germany

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY

Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, UK

Luis Gispert + Jacolby Satterwhite, Lundgren Gallery, Palma, Spain

Electronic Superhighway, Whitechapel Gallery, London, UK

Disguise: Masks + Global African Art, Brooklyn Art Museum, Brooklyn, NY

2015

Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum, Porto, Portugal

Disguise: Masks + Global African Art, Fowler Art Museum, Los Angeles, CA; Seattle Art Museum, Seattle, WA

To Be Young, Gifted, and Black, Goodman Gallery, Johannesburg, South Africa

Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, NY

Mirror Stage: Visualizing the Self After the Internet, Dallas Museum of Art, Dallas, TX

America is Hard To See, Whitney Museum of American Art, New York, NY

Radical Presence, Yerba Buena Center of the Arts, San Francisco, CA

When the Stars Begin to Fall, Institute of Contemporary Art, Boston, MA

Weird Science, Marianne Boesky Gallery, New York, NY

Queer Fantasy, Moran Bondaro, Los Angeles, CA

2014

Whitney Biennial 2014, Whitney Museum of American Art, New York, NY

New Frontier, Sundance Film Festival, Salt Lake City, UT

Radical Presence, Walker Art Center, Minneapolis, MN

Jacolby Satterwhite: Video Room, Fri Art Center D'art de Fribourg Kunsthalle, Freiburg, Switzerland

Go Stand Next to the Mountain, Hales Gallery, London, UK

Burned by the Sun, Mallorca Landings, Palma de Mallorca, Spain

Lightning Speed of the Present, Boston University, Boston, MA



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- 2013 *When the Stars Begin to Fall*, Studio Museum in Harlem, New York, NY; The Fort Lauderdale Museum, Fort Lauderdale, FL
Inaugural Group Exhibition, Monya Rowe Gallery, New York, NY *Radical Presence Part II*, Studio Museum in Harlem, New York, NY
Radical Presence Part I, Grey Art Gallery, NYU, New York, NY
Nu Age Hustle, Momenta Art, Brooklyn, NY
Toonskin, curated by Kenya Robinson, ArtSpace Connecticut, New Haven, CT
Aboveground Animation, MOCATV screening and online exhibition, Museum of Contemporary Art, Los Angeles, CA *Approximately Infinite Universe*, Museum of Contemporary Art San Diego, San Diego, CA
Bronx Calling, 2nd AIM Biennial, Bronx Museum, New York, NY
Trans Technology Exhibit, Rutgers University, Newark, NJ
- 2012 *Fore*, The Studio Museum in Harlem, New York, NY
Radical Presence, Contemporary Arts Museum Houston, Houston, TX3-D
Form: Aboveground Animation, The New Museum, New York, NY
Bigger than Shadows, curated by Ian Cofre and Rich Blint, Dodge Gallery, New York, NY
NY
Made in Woodstock, CPW Biannual exhibition, Woodstock, NY
Operating Systems, curated by Heng Gil Han, Dean Projects, New York, NY
Park Side of the Moon, Socrates Sculpture Park, New York, NY
Beasts of Revelation, DC Moore Gallery, New York, NY
Jacolby Satterwhite & Devin Troy Strother, Monya Rowe Gallery, New York, NY
Spectrum Vision, curated by AD Projects, Reverse Space, Brooklyn, NY
Shift, The Studio Museum in Harlem, New York, NY
Oh, You mean Cellophane & All that Crap, The Calder Foundation, New York, NY
Score Contributor for Clifford Owens' Anthology, curated by Christopher Lew, PS1 MoMA, New York, NY
StudioLLC Group Show, Jamaica Center for Arts and Learning, Queens, NY
- 2011 *AD Projects Screening*, Big Screen Project, New York, NY
Art in Odd Places, curated by Trinidad Fombella and Kalia Brooks, New York, NY
Pixelated, curated by Zemen Kidane, Issisa Komada-John, & Jabari Owens-Bailey, MoCADA, Brooklyn, NY
If Theres No Dancing At The Revolution I'm Not Coming, curated by Simone Leigh and Naomi Beckwith, Recess Activities, New York, NY
Future Selves 2, Big Screen Project, New York, NY
- 2010 *Do It Yourself*, Dash Gallery, curated by Derrick Adams and Wardell Milan, New York, NY
I Know What You Did Last Summer, St. Cecelia's Convent, Brooklyn, NY
The Movement Research Festival, curated by A.L. Steiner, Center for Performance



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Research, New York, NY

Robert Melee's Talent Show, The Kitchen, New York, NY

Conversions, curated by Melissa Calderon, Bronxspace, New York, NY

Civil Disobedience, curated by Latoya Ruby Frazier and Matt Posey, White Box Gallery,

New York, NY

The Mothership Has Landed, curated by Derrick Adams, Rush Arts Gallery, New York,

NY

Weerrq! Saturday Sessions screening and performance, curated by Edwin Ramoran, MoMA PS1, New York, NY

2009 *Sympathetic Magic*, Art In the Age, Philadelphia, PA

The Labyrinth Wall Exhibition, Exit Art, New York, NY

2008 *The B-Sides*, curated by Edwin Ramoran, Aljira Center for Contemporary Art, Newark, NJ

Transformers, curated by Derrick Adams, MICA, Baltimore, MD

Summer Mixtape Sessions Volume One, curated by Herb Tam and Lauren Rosati, Exit

Art Gallery, New York, NY

It's Not Easy, Exit Art Gallery New York, NY

Build A Fire Exhibition, Plexus Art Gallery, Louisville, KY

2007 *Driven Exhibition*, S. Dillon Ripley Center, Smithsonian Institute, Washington, DC

AWARDS AND HONORS

2016 United States Artists Award, USA Francie Bishop Good & David Horvitz Fellow

2013-14 Lower Manhattan Cultural Council Workspace Artist in Residence 2013 Louis

Comfort Tiffany Foundation Grant

Art Matters Grant

Recess Art, Sessions Residency

2012-13 Fine Arts Work Center Fellowship 2nd Year

2012 Headlands Center for Arts - Artist in Residence

2011-12 Fine Arts Work Center Fellowship 1st Year

2011 Electronic Television Center Finishing Funds Grant

Center for Photography, Woodstock Van Lier Grant, Jamaica Center for Arts and Learning, Studio LLC Program Queer Arts Mentorship Fellowship

2010-11 Harvest Works Artist In Residence

2010 Toby Devan Lewis Fellowship

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- 2009 Cosby Fellowship/Skowhegan School for Painting and Sculpture
2007 Grand prize winner for Driven Exhibition at the Smithsonian Institute's S. Dillon Ripley Center, Smithsonian Institute

SELECTED BIBLIOGRAPHY

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Mitter, Siddhartha, "Studio Museum in Harlem Names Artists in Residence," *The New York Times*, September 10, 2020.
"14 Black Artists on Life in America Right Now," *Vogue*, August 12, 2020. Angeleti, Gabriella, "Solange's creative agency spotlights work of Parsons School of Design graduates in online festival," *The Art Newspaper*, May 20, 2020.
Michael, Michael Love, "20 Artists Staring At Themselves," *PAPER Magazine*, April 21, 2020.
Goldstein, Caroline, "Art Became a Form of Escapism for Me': Watch How Video Games Inspire Jacolby Satterwhite's Artistic Lexicon," *Artnet News*, April 9, 2020.
Wally, Maxine, "Art Basel Hong Kong Moves Its Art Fair Online in the Wake of Coronavirus," *W Magazine*, March 20, 2020.
Aldridge, Taylor, "Beyond Biography: Artist Jacolby Satterwhite is Changing hat It Means To Collaborate,: On Working with Trina, Solange, Dev Hynes, and His Mother's Archive," *SSense*, March 3, 2020.
Capone, Sean, "Jacolby Satterwhite by Sean Capone," *BOMB Magazine*, February 27, 2020.
Nakaue, Melanie, "The Politics of Simulation, *X-TRA*, February 5, 2020.
- 2019 Hahn, Rachel. "Inside Jacolby Satterwhite's Fantastical Audiovisual World." *Vogue*, November 22, 2019.
Stone, Bryony. "Enter Solange-Collaborator Jacolby Satterwhite's "Virtual Reality Den"." *Dazed*, November 11, 2019.
Bullock, Michael. "Jacolby Satterwhite's Celestial, Zero-Gravity Dreamscapes." *Frieze Magazine*, November 4, 2019.
Small, Rachel. "The Curcularity of Jacolby Satterwhite, a 3D Artist with a 360 Point of View." *Interview Magazine*, October 16, 2019.
Siemsen, Thora. "An Artist Who Works to Lana Del Rey and the Hum of Cable News." *The New York Times Style Magazine*, October 10, 2019.
Yerebakan, Osman Can. "Jacolby Satterwhite's Hallucinatory Dreamscapes Come to Life in Two Exhibitions." *Observer*, October 4, 2019.



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Armstrong, Annie. "My Palette is a 40-Gigabyte Hard Drive: Jacolby Satterwhite on his New Show at Pioneer Works in Brooklyn." *ArtNews*, October 4, 2019.

Gone, Patty. "Science Fiction Dreams Rendered in Three Dimensions." *Hyperallergic*, October 1, 2019.

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Schwendener, Martha. "Encountering the 'New Order' at MOMA." *The New York Times*, June 6, 2019.

McVeigh, Roisin. "The artwork linking fracking, the climate crisis, and queer club culture." *Dazed*, April 1, 2019.

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Reyburn, Scott. "Back to Blue-Chip Works at a More Conservative Art Basel." *The New York Times*, Art & Design, June 15, 2018.

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2018. Cohen, Alina. "Jacolby Saterwhite at Gavin Brown's Enterprise." *Art In America*, Reviews, June 1, 2018.

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Noble, Kathy. "Performing the Future: How Two Young Artists Use Robots and VR to Explore Alternate Realities." *Art / Basel*, May 2018.

Muelrath, Forrest. "In Jacolby Satterwhite's New Exhibition, A Blessed Road Between Heaven and Hell, Body and Empire." *Hyperallergic*, May 3, 2018.

Wyma, Chloe. "Review: Jacolby Satterwhite." *Artforum*, May 2018, Vol. 56 No. 9.

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"Jacolby Satterwhite." *Goings on About Town*, *The New Yorker*, March 23, 2018.

Cascone, Sarah. "Hieronymus Bosch Meets Madonna's Daughter in Jacolby Satterwhite's Epicly Trippy New Video at Gavin Brown." *Artnet News*, March 10, 2018.

2017 Ames, Amelia. "Review: Jacolby Satterwhite's Virtual Reality Performance at

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SFMOMA Imagines a Black, Queer, S&M Future." *Artspace*, March 31, 2017.

Osenlund, R. Kurt. "Jacolby Satterwhite Evokes Queer Spaces of Every Kind in Epic Tribute Album to His Late Mother." *OUT*, March 10, 2017.

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2016 Johnson, Ken. "Disguise: Masks and Global African Art," Where Tradition Meets Avant-Garde." *The New York Times*, Art & Design, June 23, 2016.

Lozano, Kevin. "Birds in Paradise: Patricia Satterwhite/ Jacolby Satterwhite/ Nick Weiss." *Pitchfork*, June 19, 2016.

Moffitt, Evan. "Body Talk." *Frieze*, April 2016.

Knight, Christopher. "Identity Transformed in the Fowler's 'Disguise: Masks and Global African Art.'" *Los Angeles Times*, January 27, 2016.

2015 Daily, Meghan. "Jacolby Satterwhite-The digital art darling is making a name of line." *W Magazine*, November 18, 2015.

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Schwendener, Martha. "Review: 'Weird Science,' a Group Show of Experimental Art." *The New York Times*, July 30, 2015.

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November 4, 2014

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Small, Rachel. "Second Life." *Interview Magazine*. November 2014.

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Performance Art." *Huffington Post*, January 24, 2014.

2013

Diaz, Eva. "Review of Grey Lines at Recess Activity." *Artforum*, December 2013.

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"Jacolby Satterwhite Dances With His Self." *art21: New York Close Up*, September 2013.

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"Black Artists: 30 Contemporary Art Makers Under 40 You Should Know." *The Huffington Post*, February 26, 2013.

Cornell, Lauren. "Techno-animism." *Mousse*, February 11, 2013.

Zimmer, A.E. "Jacolby Satterwhite's 'The Matriarch's Rhapsody.'" *Idiom*, February 11, 2013.

Roffino, Sara. "One-Line Reviews: Doug Aitken, Darren Almond, Marina Zurkow, and More." *Artinfo*, February 8, 2013.

Johnson, Ken. "Jacolby Satterwhite." *The New York Times*, January 25, 2013.

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January 24, 2013.

"A Family Portrait: Haniya Rae interviews Jacolby Satterwhite" *Guernica Magazine*,



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January 15, 2013.

Hassell, Matthew. "Don't Look So Skeptical." *Artparasites*, January 14, 2013.

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"Fore." *The New Yorker*, January 7, 2013.

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2012

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Sagansky, Gillian. "Above Ground." *V Magazine*, November 27, 2012.

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"6 From Fore." *Modern Painters*, November 2012.

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"Making A Scene: Five African-American artists pick up where the Black Arts Movement left off." *Philadelphia Weekly*, February 16, 2012.

2011

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2010

"Jacolby Satterwhite: Endurance and Exhibitionism." *TheArtBlog.com*, September 2010.

2009

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2007

Gambino, Megan. "Driven to Create." *Smithsonian Magazine*, September 7, 2007.

ARTIST RESIDENCIES

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2021-22 Studio Museum Artists in Residence, Studio Museum Harlem, New York, NY
2018 Technology Residency, Pioneer Works, Brooklyn, NY

PUBLIC COLLECTIONS

Marielouise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, NY

Museum of Contemporary Art Kiasma, Helsinki, Finland

Museum of Modern Art, New York, NY

San Jose Museum of Art, San Jose, CA

Seattle Art Museum, Seattle, WA

Studio Museum in Harlem, New York, NY

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

