

# Justin Lieberman

b. 1977, Gainesville, FL  
Lives and works in Chatham, New York

## Education

MFA, Yale University, New Haven, CT 2004  
BFA, School of the Museum of Fine Arts, Boston, MA 2000

## Teaching Experience

### Visiting Artist/Critic

2011	Visiting Critic MICA, Baltimore, MD Visiting Critic, Columbia University, New York, NY Professor, Brandeis University, Waltham, MA.
2010	Visiting Artist, Fine Arts Work Center, Provincetown, MA Visiting Artist, Mass Art, Boston, MA Visiting Artist, Brandeis, Boston, MA
2009	Visiting Artist, Cooper Union, New York, NY Visiting Artist, MICA, Baltimore, MD Visiting Artist, University of Kentucky, Lexington, KY
2008	Visiting Artist, Yale University, Sculpture Department, New Haven, CT Visiting Artist, Bard College, Annandale-on-Hudson, NY Visiting Critic, Hunter College, New York, NY Visiting Artist, MICA, Baltimore, MD Visiting Artist, Rhode Island School of Design, Providence, RI Professor, Queens College, Graduate Arts Dept., NY Professor, School of the Museum of Fine Arts, Boston, MA
2007	Visiting Artist, Maryland Institute College of Art, Baltimore, MD Visiting Critic, Hunter College, New York, NY Professor, School of the Museum of Fine Arts, Boston, MA
2006	Guest Lecturer, Cooper Union, New York, NY
2004	Visiting Critic, Columbia University, New York, NY

## Solo Exhibitions

2014	Mallorca Landings, Palma de Mallorca, Spain (forthcoming)
2013	&OTHER WORKS, JUSTIN LIEBERMAN, Spectacle, New York, NY
2012	My Name is Justin Lieberman Valet of the Infinite, New Galerie, Paris, FR
2011	A Sentimental Journey, Rodolphe Janssen, Brussels Not Without My Daughter: In honor of the Occupation of Wall Street, 212 Gallery, Aspen, CO
2010	Platytudes, BFAS, Geneva <i>Salto Mortale</i> , Bernier/Eliades Gallery, Athens, Greece
2009	<i>Systems, Souvenirs, and Self-Portrait as Bernard Buffet For The People of Philmont</i> , Sutton Lane, Paris, FR <i>The Corrector in the High Castle</i> , Zach Feuer Gallery, New York, NY <i>The Corrector's Custom Pre-Fab House</i> , Marc Jancou Contemporary, New York, NY
2008	<i>Fan Fictions and Anaglyphic Works</i> , Patricia Low Contemporary, Gstaad, Switzerland <i>The Destruction of Everything There Is, The Beast of Judgement at the End Of Life, All-Encompassing All Devouring Entropy at The End Of Everything</i> , Limoncello, London, UK <i>Famous Aliens of Filmland &amp; American Folk Furniture Originals by Justin Lieberman</i> , Galerie Rodolphe Janssen, Brussels, Belgium

- 2007 *Ebony, Ivory, Rubber and Dough*, Sutton Lane, London  
*Kurt Russell: REGENESIS*, Kavi Gupta Gallery, Chicago IL  
*Self-Portraits*, McCaffrey Fine Art, New York, NY  
*Agency (Open House)*, Zach Feuer Gallery, New York, NY  
*A Place for Everything and Everything in its Place*, Kantor/Feuer Gallery, Los Angeles, CA
- 2006 *Cultural Exchange*, Sorry We're Closed, Brussels, Belgium  
*Grand Opening!!! me.di.um*, St. Barthelemy, France  
*The Prosperity of the Author, The Misfortune of the Plagiarist*, Sutton Lane, Paris, France
- 2005 *The Appendectomy Benefit*, Locust Projects, Miami, FL  
*Reflection Part II*, Sutton Lane, London, UK c/o Galerie Ghislaine Hussenot, Paris, France
- 2004 *Folk Art is the Work of Satisfied Slaves*, LFL Gallery, New York, NY
- 2002 *Justin Lieberman: The Dishwasher's Song*, Oni Gallery, Boston, MA  
*Justin Lieberman*, Allston Skirt Gallery, Boston, MA

#### Group Exhibitions

- 2013 LAT. 41° 7' N., LONG. 72° 19' W, organized by Bob Nickas, Martos Gallery, East Marion, New York, NY  
 Jew York, UNTITLED and Zach Feuer, New York, NY  
 Double Life, SculptureCenter, Long Island City, NY
- 2012 Chris Churchill and Justin Lieberman, Martos Gallery, NY
- 2011 Flight or Flight, Franklin Parrasch, New York, NY  
 Sets And Sututres, Forrest Bess, Justin Lieberman, John Mclaughlin, Franklin Parrasch, New York, NY  
 The Clown Show, Sorry We're Closed at Art Brussels.  
 Private Future, Curated by Michael Cline, Marc Jancou, NY
- 2010 *The Tenants*, 106 Green, Brooklyn, NY  
 Self Fulfilling Prophecies, Leo Koenig, NY
- 2009 *If the Dogs Barking*, Artists Space, New York, NY  
*On From Here*, Guild & Greyshkul, New York, NY
- 2008 *Heroes and Villains*, Marc Jancou Contemporary, New York, NY  
*Agency: Art and Advertising*, McDonough Museum of Art, Youngstown, OH  
*Faces and Figures (Revisited)*, Marc Jancou Contemporary, New York, NY  
*Political Corect*, BFAS Blondeau Fine Art Services, Geneva, Switzerland  
*Jekyll Island*, Honor Fraser, Los Angeles, CA  
*Tonight Forget About Your Cars and Houses*, Union Gallery, London, UK  
*Darger-ism: Contemporary Artists and Henry Darger*, American Folk Art Museum, NewYork, NY  
*In Geneva No One Can Hear You Scream*, BFAS Blondeau Fine Art Services, Geneva,Switzerland  
*In the beginning*, University Art Gallery, University of California, San Diego, CA
- 2007 *Fit to Print*, Gagosian Gallery, New York, NY  
*Post Retro*, Brooklyn Fireproof, Brooklyn, NY.  
*Some Kind of Portrait*, Marc Selwyn Gallery, Los Angeles, CA  
*Neolntegrity*, Derek Eller Gallery, New York, NY  
*Distinctive Messengers*, House of Campari, Los Angeles, CA  
*Fung Wah*, Howard Yezerki Gallery, Boston, MA
- 2006 *25 Bold Moves*, House of Campari, New York, NY
- 2005 *Helter Skelter*, Capsule, New York, NY  
*Post-Everything*, The Rotunda Gallery, Brooklyn, NY  
*Exploding Plastic Inevitable*, Bergdorf Goodman, New York, NY  
*Sutton Lane in Paris*, Sutton Lane, London c/o Galerie Ghislaine Hussenot, Paris, France

- 2004 *Exploding Plastic Inevitable*, Bergdorf Goodman, NY  
*The Rose Garden Without Thorns*, Galerie Lisa Ruyter, Vienna, Austria  
 Emo Eco, Kavi Gupta Gallery, Chicago, IL  
*Laying Doggo*, Brooklyn Fire Proof, Brooklyn, NY  
*A Different World: Oni & Philly*, Vox Populi, Philadelphia, PA  
 Yale University MFA Thesis Show, New Haven, CT
- 2003 Yale University, MFA First Year Show, New Haven, CT  
*Rough Topography*, Vedanta Gallery, Chicago, IL  
*Today's Man*, John Connelly Presents, New York, NY
- 2002 *Boston Drawing Project*, Bernard Toale Gallery, Boston, MA
- 2001 *dis/en/courage*, LFL Gallery, New York, NY  
*Salon IV*, Oni Gallery, Boston, MA
- 2000 *Michael Toussaint / Justin Lieberman*, Nth Gallery, Boone, NC  
*Justin Lieberman/Ayae Takahashi*, LFL Gallery, New York, NY  
*Futuremaybe*, Oni Gallery, Boston, MA
- 1999 *Escape*, DNA Gallery, Provincetown, MA  
*The Apartment Show*, curated by Zach Feuer, Boston, MA  
*Bad Girrls Open Studios*, Bad Girrls Studios, Boston, MA
- 1998 *Flawless Victory*, Bad Girrrls Studios, Boston, MA

#### Curatorial Projects

- 2007 *Art of the Deal*, Kantor-Feuer Window, New York, NY  
*Funny Noises*, Brown Gallery, London, UK  
*Regional Highlights*, LaMontagne Gallery, Boston, MA

#### Collections

Museum of Fine Arts, Boston, MA  
 Craig Robins Collection at DACRA, Miami Beach, FL

#### Writing

Society and Cosmicism, Possible Press, 2011  
 Interview with Rochelle Feinstein for Bomb, 2011  
 "On Teaching" for Paper Monument, 2011  
 "Truth and Meaning in The Feature" Catalogue Essay, for Michel Auder, Krabbesholm, 2010  
 "The Continuing Use Value of Mike Kelley; an Open Letter etc etc", Nero Magazine, 2009  
*For the People of Philmont*, Sutton Lane, Paris, 2009  
 "Henningesque" *Anton Henning/Oasis* Haunch of Venison, 2007  
*Hopi Basket Weaving: Artistry in Natural Fibers* Zach Feuer Gallery, 2006  
 "Justin Lieberman talks to Jacques Louis Vidal." *NY Arts* November / December 2007: 44-45  
*Kunstwerkstatt Christoph Ruckhäberle*, Prestel Verlag GmbH + Co, 2008  
 "Narrative Noise: The Work of Brian Bress." *Preen Magazine*, July 2007  
 "Notes on Bataille's Concept of Appropriation and Excretion, and its Relationship to the Fixed Interpretation of Works of Art." *New York Arts Magazine*, November 2003  
 "The Modernist Mike Kelley: A New Essay From the 1980s." *Mike Kelley: 1975-1994 Works*, me.di.um, 2006

#### Bibliography: Reviews

Smith, Roberta, Self-Fulfilling Prophecies, NYT 2010  
 Sharp, Chris "Career Suicide" *Art Review*, April 2010  
 Asper, Colleen "Studio Visit: The Many Showrooms of Justin Lieberman", *Art in America*, October 2009

Trezzi, Nicola "Justin Lieberman, Marc Jancou Contemporary / Zach Feuer Gallery", *Flash Art*, May-June 2009  
 Palmerton, Elwyn "Justin Lieberman, Zach Feuer Gallery" *Artillery*, May-June 2009  
 Allsop, Laura and Jessika Green "Consumed" *Art Review*, April 2008  
 Bauman, Emily "Is Henry Darger an 'ism'?" *F News Magazine* June 2008  
 "Bright Young Things" *New York Magazine* February 2007: 90  
 "built to sell?" *Nylon* April 2006: 73  
 Coomer, Martin "Funny Noises at Brown Gallery" *Time Out London* August 2007  
 Daingnault, Cynthia "Well, Then, I Guess That's No MacGuffin!" *Last Exit Magazine* February 2009  
 Davis, Ben "The Insider's Outsider" *Artnet.com* April 2008  
 Davis, Rebecca. "Justin Lieberman: The Corrector in the High Castle." *Flavorpill.com* February 2009  
 Duehr, Gary "Artists See the Future" *Boston Tab* 24 January 2000  
 "Emerging Artists" *Art Matters* Fall 2005: 9  
 "Envies de voir" *Weekend* September 2006  
 Falconer, Morgan "Zach Feuer" *Art World* April / May 2008: 128-129  
 "Galerien National" *Der Standard*, 15 July 2004: 10  
 "Greater Boston Arts" *PBS (WGBH Boston)* 2 July 2000  
 Gelber, Eric "Justin Lieberman: Agency (Open House)" *Artcritical.com* April 2007  
 Gelber, Eric "Arts in Brief" *The New York Sun* 15 February 2007: 17  
 Grosz, David "Art for Troubled Times" *Artinfo.com* February 2009  
 Halle, Howard "Dargerism: Contemporary Artists and Henry Darger" *Time Out New York* 24 – 30 April 2008  
 "Interview with Justin Lieberman" *Blog.thisisbase.com* February 2009  
 Johnson, Ken "An Insider Perspective on an Outsider Artist" *The New York Times* 18 April 2008  
 Johnson, Paddy "Justin Lieberman." *The L Magazine* February 13-18, 2009  
 "Justin Lieberman" *The New Yorker* 26 February 2007  
 Kleinman, Adam "Litter and Glitter" *artnet.com* 14 December 2005  
 Levin, Kim "dis/en/courage" *The Village Voice* 25 December 2001  
 Lieberman, Chuck "Belgian Waffles draw Chuck and wife overseas" *Watauga Democrat* 22 January 2007  
 Lieberman, Chuck "Prodigal Son Shines with Aplomb" *Watauga Democrat* 2 April 2007  
 Lieberman, Justin and Jacques Vidal "Justin Lieberman talks to Jacques Louis Vidal" *NY ARTS* November / December 2007: 44-45  
 Lopez, Ruth "Justin Lieberman" *Time Out Chicago* 9-15 August 2007  
 Meyer, Joshua "Doubletake." *artsMEDIA* 15 Feb. – 15 March 2000  
 Morrone, Francis "Darger's Disciples." *The New York Sun* April 17, 2008  
 Murphy, Matthew "Doubletake." *artsMEDIA* 15 Feb. – 15 March 2000  
 "New York Artists Dictionary/Part I" *Flash Art* January-February 2009: 78  
 Rosenberg, Karen "An Afternoon in Chelsea." *New York Magazine* 12 February 2007  
 "The NADA Emerging Artists Page" *The L Magazine* 18-31 July 2007: 80-81  
 Wildman, David "Sharing Postadolescent Futuristic Fantasies" *The Boston Globe* 9 January 2000  
 Williams, Eliza "Justin Lieberman" *Art Review* June 2005  
 Williams, Max "The Wasted Issue" *Heeb* Winter 2008: 16  
 Wolin, Joseph R "Justin Lieberman" *Time Out New York* 7-15 February 2007  
 Woods, Kelly "King of the One-Liners" *Useless #6* September 2007: 31  
 "Words of Art: Feuer Burns Hot" *Gotham* December 2007 – January 2008  
 Workman, Michael "Eye Exam: Virtual Art" *newcitychicago.com* 19 June 2003

## Bibliography: Publications

Various, Rive Gauche/Rive Droite, exhibition catalogue JPR, Ringier, 2010  
 For The People of Phimont, Artists Book, published for the exhibition at Sutton Lane, 2009  
*Object Lessons*, Vinyl LP, in Collaboration with C. Spencer Yeh, What The Records, 2009  
 Concannon, Kevin and Samantha Sullivan. *Agency: Art and Advertising*, McDonough Museum of

Art, 2008

Jancou, Marc. *Faces and Figures (Revisited). Contemporary Works on Paper from the 1960s to Today* Marc Jancou Contemporary, 2008

Jancou, Marc. *In Geneva No One Can Hear You Scream* Zurich: JRP Ringier, 2008

Taft, Catherine and Jacques Vidal, Justin Lieberman. *Justin Lieberman* Zurich: JRP Ringier, 2009