

PATRICK HILL

EDUCATION

2000

MFA, Otis College of Art and Design, Los Angeles, CA

1996

BFA, University of Michigan School of Art and Design, Ann Arbor, MI

SOLO EXHIBITIONS

2022

Fetlen, Belle Isle Viewing Room, Detroit, MI

2018

Leavings, Center Galleries, College for Creative Studies, Detroit, MI

2017

Patrick Hill, Bahamas Biennial, Detroit, MI

2016

Drawings and Maquettes 2004 - 2016, Susanne Hilberry Gallery, Detroit, MI*

2014

New Sculptures, Mallorca Landings, Palma de Mallorca, Spain

2012

Curls, Kinks, and Waves, Galerie Almine Rech, Paris, France

2011

Clumsy Angels, Bortolami Gallery, New York, NY

2010

Dirty Little Stones, Susanne Hilberry Gallery, Detroit, MI

2009

Patrick Hill, David Kordansky Gallery, Los Angeles, CA

2008

Patrick Hill, The Approach, London, England

2007

Forming, Bortolami, New York, NY

2006

Golden Syrup, The Approach (The Reliance), London, England

2005

Patrick Hill, Shane Campbell Gallery, Chicago, IL

2004

Patrick Hill, David Kordansky Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2022

Abstract Hallelujah, Lundgren Gallery, Palma de Mallorca, Spain

2021

Sea Change, Ratio 3, San Francisco, CA

The Going Away Present, Kristina Kite Gallery, Los Angeles, CA

2019

Landlord Colors, Cranbrook Museum of Art, Bloomfield Hills, MI*

Summer Show, Lundgren Gallery, Palma de Mallorca, Spain

2018

At Large, Reyes Projects, Birmingham, MI

Homemade, Curated by McArthur Binion, Library Street Collective, Detroit, MI

2017

20 Years Show, The Approach, London, England

2016

It's So Cold, Bahamas Biennale, Detroit, MI

2015

Thirty-nine Years: For Susanne Hilberry, Susanne Hilberry Gallery, Detroit, MI

The Cranbrook Hall of Wonders: Artworks, Objects, and Natural Curiosities, curated by Laura Mott and Shelley Selim, Cranbrook Museum of Art, Bloomfield Hills, MI

2014

Platform, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium

Screen Play, SWG3 Gallery, Glasgow, Scotland

2013

Objectified: Sculpture Today, Saatchi Gallery, London, England*
Slip, The Approach, London, England
Real-Time and Outer Life, Part 2, Young Art, Los Angeles, CA

2012

Across the Pacific: Young Artists from LA, 313 Art Project, Seoul, Korea*

2011

ESLOV WIDE SHUT, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden*

Powders, a Phial, and a Paper Book, Marlborough Gallery, Chelsea, NY

California Dreamin' – Myths and Legends of Los Angeles, Galerie Almine Rech, Paris, France

The Shortest Distance Between 2 Points is often intolerable, Brand New Gallery, Milan, Italy*

2010

Re-Dressing, Bortolami, New York, NY

Held Up By Columns, Renwick Gallery, New York, NY

The Secret (Still) Knows, LAND, Los Angeles, CA

The Mass Ornament, Gladstone Gallery, New York, NY

The Story of O, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA

Light Breaks Where No Sun Shines, Bortolami Gallery, New York, NY

Leopards in the Temple, Sculpture Center, Long Island City, NY

2009

Abstract America: New Painting from the U.S., Saatchi Gallery, London, England

Geoplay (Part II), Pilar Parra & Romero, Madrid, Spain

2008

Base: Object, curated by Cory Nomura, Andrea Rosen Gallery, New York, NY

Pruesspress@Rental, Rental, New York, NY

2008 Biennial Exhibition, Whitney Museum of American Art, New York, NY*

2007

Uneasy Angel / Imagine Los Angeles, curated by Johannes Fricke Waldthausen, Galerie Sprüth Magers, Munich, Germany

Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, And More, Angles Gallery, Santa Monica, CA

Exit Music (for a film), curated by Michelle Lopez, Grimm/Rosenfeld, Munich, Germany*

2006

L.A. Trash & Treasure, Milliken Gallery, Stockholm, Sweden

Pure Land, Ratio 3, San Francisco, CA

Cloudbreak, organized by David Kordansky, Hiromi Yoshii, Tokyo, Japan

Patrick Hill, Eileen Quinlan, Florian Schmidt, Galerie Kosak Hall, Vienna, Austria

Matthew Brannon, Wade Guyton, Patrick Hill, United Artists, Ltd., Marfa, TX

Symmetry, curated by Nizan Shaked and Kimberli Meyer, MAK Center at the Schindler House,

Los Angeles, CA*

2005

Shape Shifters, China Art Objects Galleries, Los Angeles, CA

Split, The Approach, London, England

Ask the Dust, D'Amelio Terras, New York, NY*

Alpha Flight II, John Connelly Presents, New York, NY

2004

Tapestry From An Asteroid, David Kordansky Gallery, Los Angeles, CA

2003

Inaugural Exhibition, Golinko Kordansky Gallery, Los Angeles, CA

Ishtar, curated by Bruce Hainley, Midway Contemporary Art, Minneapolis, MN*

The Distance Between My Apartment And The Beach, curated by Nizan Shaked, Occidental College, Los Angeles, CA

2002

Grey Gardens, curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA

2001

Selections, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA

Weak Architecture, Midway Contemporary Art, Minneapolis, MN

Mink Jazz, curated by Bruce Hainley, Marc Foxx, Los Angeles, CA

(* indicates a publication)

SELECTED BIBLIOGRAPHY

2019

Landlord Colors, Cranbrook Museum of Art, Bloomfield Hills, MI*

2016

Tara, Sabrina, "An Essay On Dress Up and Other Things", Mousse, Issue 54, Summer 2016, pp. 228-298

2015

Hodges, Michael H., "Hilberry Gallery stages retrospective," Detroit News, December 24

2014

Griffin, Jonathan, "The New Dealer," T Magazine, September 14, 2014, p. 124-128

2012

Across the Pacific: Young Artists from LA, texts by Hervé Mikaeloff and Pierre Lefort, Seoul: 313 Art Project, 2012*

Putnam, Kirk, in conversation with Patrick Hill, "Patrick Hill," Annual, Issue 5, October 2012, pp. 200-203*

2011

ESLOV WIDE SHUT, edited by Pärnilla and Stefan Lundgren, text by Liv Stoltz. Malmö: Eslövs Kommun and Mallorca Landings, 2011*

Johnson, Ken, "Patrick Hill: Clumsy Angels," New York Times, January 27, 2010, p. C30

The Shortest Distance Between 2 Points is Often Intolerable, text by Andrew Berardini, Milan: Brand New Gallery, 2011*

2010

Griffin, Jonathan, "Fluid Nature," Mousse, Issue 25, September/October 2010, pp. 54-60

Johnson, Ken, "Tamer Cats at Modern Art's High Gates," New York Times, January 14, 2010

Russeth, Andrew, "The Mass Ornament," Modern Painters, July 29, 2010, p. 9

Bartholomew, Ryan, "Leopards in the Temple," Artforum, January 2010

2009

Dault, Julia, "Patrick Hill," Artforum.com, March 2009

Miles, Christopher, "Dangerous Geometry," LA Weekly, February 18, 2009

Pagel, David, "Review: Patrick Hill at David Kordansky," Los Angeles Times, February 13, 2009

Fiduccia, Joanna, "Patrick Hill," Artforum, January 2009, p. 221

2008

Taft, Catherine, "Base:Object," Artforum.com, November 2008

Smith, Roberta, "Pruesspress@Rental," The New York Times, June 27, 2008, p. B25

Schambelan, Elizabeth, "Whitney Biennial," Artforum, Summer 2008, p. 426-428

Stern, Steven, "Whitney Biennial 2008," Frieze, Issue 115, May 2008, pp. 164-165

Goergen, Stacey, Whitney Biennial 2008, New York: Whitney Museum of American Art and New Haven: Yale University Press, 2008*

Cotter, Holland, "Art's Economic Indicator," New York Times, March 7, 2008

2007

Baker, R.C., "Recommendations from R.C. Baker," Village Voice, October 2, 2007

Miles, Christopher, "Gallery Sprawl: City of Los Angeles," Flaunt, Issue 87, pp. 106-113 (ill. p. 109)

Morton, Tom, "Patrick Hill," Frieze, January – February 2007, p. 176

2006

Rochette, Anne and Wade Saunders, "Place Matters: Los Angeles Sculpture Today," Art in America, November 2006, p. 174

Campagnola, Sonia, "Focus Los Angeles: A Survey of Contemporary Los Angeles Art," Flash Art, Vol. XXXIX, No. 246, January – February 2006, p. 71

Morton, Tom, "Looking Back: Emerging Artists," Frieze, January – February, 2006, p. 122

Shaked, Nizan, "Symmetry," MAK Center at the Schindler House, Los Angeles, CA*

2005

Hainley, Bruce, "Patrick Hill (Openings)," Artforum, November 2005, pp. 242-243
Sholis, Brian, "Ask the Dust", Artforum.com, September 2005
Smith, Roberta, "Ask the Dust," New York Times, September 2005
Ned Holte, Michael, "Ask the Dust: Jedediah Caesar, Case Calkins, Patrick Hill at D'Amelio Terras Gallery," D'Amelio Terras*
Grabner, Michelle, "Patrick Hill," artUS, July – September 2005, p. 17
Cotter, Holland, "Dealers Gather at the River, Convenient to Lofts With Bare Walls," The New York Times, March 11, 2005

2004

Hainley, Bruce, "Top Ten," Artforum, December, 2004, pp. 164 – 165
Knight, Christopher, "Will it all come crashing down?," LA Times, November 26, 2004, p. E18

2003

Hainley, Bruce and Siobhan McDevitt. "Camel Riding Nude, Backwards," Ishtar, Minnesota: Midway Contemporary Art, 2003*

(* indicates non-periodical book, catalog, or other publication)

COLLECTIONS

Rubell Family Collection, Miami, FL, U.S.
Rennie Collection, Vancouver, Canada
Saatchi Collection, London, England, U.K.
Rema Hort Mann Foundation, New York, New York, U.S.

GRANTS

Pollock-Krasner Foundation Grant, 2018