

RY ROCKLEN

Born 1978, Los Angeles, California  
Lives in Los Angeles, CA

EDUCATION

- 2006 MFA, Sculpture, University of Southern California, Los Angeles
- 2001 BFA, University of California, Los Angeles, CA
- 1996 -98 California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS

- 2017 Food Group , Team Gallery, New York, NY
- 2016 Ry Rocklen: L.A. Relics , Honor Fraser, Los Angeles, CA  
My Metropolitan, Feuer/Mesler, New York, NY
- 2015 Trophy Modern: The Legacy Collection , VAROLA at the Pacific Design Center, Los Angeles, CA  
Ry Rocklen: Trophy Modern , National Work Table , Clocktower, New York, NY  
Condominium pancake , Albert Baronian, Brussels, Belgium (with Derek Boshier)
- 2014 Local Color , Lamar Dodd School of Art, University of Georgia, Athens, GA  
UNTITLED, New York, NY  
A Living, Praz-Delavallade, Paris, France
- 2013 Trophy Modern installation for Absolut Bureau, Miami Beach, FL
- 2011 Believe You Me , UNTITLED, New York, NY
- 2010 ZZZ's , Visual Arts Center, University of Texas at Austin
- 2009 Art Kabinette, BERNIER/ELIADES, Art Basel Miami, Florida  
House of Return , Parker Jones, Los Angeles  
Good Heavens , Marc Jancou Contemporary, New York
- 2008 Good Grief , BERNIER/ELIADES, Athens  
Time After Time , Baronian Francey, Brussels
- 2007 Half Craft , Medium, St. Barthélemy, French West Indies  
Just Us , Black Dragon Society, Los Angeles, CA
- 2006 Land of Super Neutral , B.U.G. Gallery, Bangkok University, Thailand  
Soft Ice , Zach Feuer Gallery, New York, NY
- 2004 Lost & Found , Dangerous Curve, Los Angeles, CA
- 2003 Grounded 4 Life , Black Dragon Society, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2017 Ancient Art Objects , Whitespace, Atlanta, GA  
Summer Show , Carl Kostyál, Stockholm, Sweden  
Concrete Island , Venus Over Los Angeles, Los Angeles, CA  
I Love L.A. , Praz-Delavallade, Los Angeles, CA  
The Arcades: Contemporary Art and Walter Benjamin , Jewish Museum, New York, NY
- 2016 Cross Currents , COMA Gallery, Rushcutters Bay, New South Wales  
L.A. Exuberance: New Gifts by Artists , Los Angeles County Museum of Art, Los Angeles, CA  
Wasteland , Los Angeles Nomadic Division, Paris, France  
Sculpture from the Hammer Contemporary Collection , Hammer Museum, Los Angeles, CA
- 2015 Thirty Shades of White , Praz-Delavallade, Paris, France  
Prototypology - An Index of Process and Mutation , Gagosian Gallery, Rome, Italy

- 2014 *please enter*, Franklin Parrasch Gallery, New York, NY  
*Burned By The Sun*, Mallorca Landings, Palma De Mallorca, Spain
- 2013 *Murmurs: Recent Contemporary Acquisitions*, Los Angeles County Museum of Art, Los Angeles, CA  
*Jew York*, Zach Feuer and UNTITLED, New York, NY  
*Stand-in*, Albert Baronian, Paris, France  
*Merci Mercy*, Feedback Ltd., Vladimir Restoin Roitfeld, New York, NY
- 2012 *YOUR HISTORY IS OUR HISTORY*, curated by Rene-Julien Praz, Praz-Delavallad, Paris, France  
*For the Martian Chronicles*, curated by Yael Lipschutz, L+M Arts, Los Angeles, CA  
*Coquilles Mecaniques*, Crac Alsace, Altkirch, France  
*Baker's Dozen*, Torrance Art Museum, Torrance, CA  
*Made in L.A. 2012*, Hammer Museum, LAX ART, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Maybe it's the light that has to change and not much else*, curated Janine Armin and Susie Halajian, Tanya Bonakdar Gallery, New York, NY  
*Venice Beach Biennial*, Venice Beach, CA  
*Changing States of Matter*, Brand New Gallery, Milan, Italy  
*Torrance Biennial*, Torrance Art Museum, Torrance, CA
- 2011 *Nothing Beside Remains*, LAND 1.0, Marfa, TX  
*Home Alone*, Sender Collection, Miami, FL  
*Jersey Bounce*, Visual Arts Center of New Jersey, Summit, NJ  
*Knock, Knock! From the Collection of Paul and Sara Monroe*, The Anderson Gallery, Richmond, VA  
*Home Show, Revisited*, Santa Barbara, CA  
*No Swan So Fine*, curated by Joanna Fiduccia, Michael Benevento, Los Angeles, CA
- 2010 Group Show, Rental Gallery, New York, NY  
*Country Music*, Blum and Poe, Los Angeles, CA  
*Baker's Dozen*, Torrance Art Museum, Torrance, CA  
*Rive Gauche/ Rive Droite*, Marc Jancou, Paris, France
- 2009 *Second Nature: The Valentine-Adelson Collection*, Hammer Museum, Los Angeles, CA  
*Athens Biennale 2009 HEAVEN*, Athens, Greece  
*Nothing is Permanent*, Albert Baronian, Brussels, Belgium  
*Profession: galeriste*, European Centre for Contemporary Art, Brussels, Belgium
- 2008 *That Was Then... This Was Now*, MoMA PS1, Long Island City, NY  
*The Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*In Geneva No One Can Hear You Scream*, Blondeau Fine Art Services, Geneva, Switzerland
- 2007 *LA Bodies: Figuration in Sculpture*, Angles Gallery, Los Angeles, CA  
*Sculptors Drawings: Ideas, Sketches, Proposals, and More*, Angles Gallery, Los Angeles, CA  
*Warhol & . . .*, Kanter/Feuer Gallery, Los Angeles, CA  
*Oliver Twist*, Rental Gallery, New York, NY
- 2006 *Red Eye*, The Rubell Collection, Miami, FL  
*LA Trash & Treasure*, Milliken Gallery, Stockholm, Sweden  
*Fall*, Black Dragon Society, Los Angeles, CA  
*From LA*, Barronian Francey, Brussels, Belgium  
*In Between Bandwidths: Bart Exposito & Ry Rocklen*, with wording by Michael Ned Holte, Black Dragon Society, NADA Art Fair, Miami, FL
- 2005 *LA Juried Show*, LA Municipal Art Gallery, Los Angeles, CA  
*Drive-By & reLAX*, Upspace, Los Angeles, CA  
*Christmas in July*, Black Dragon Society, Los Angeles, CA
- 2004 *BLACK DRAGON SOCIETY*, Apex Art, New York, NY
- 2003 *3D 7DEEP*, Black Dragon Society, Los Angeles, CA  
*Golden*, Galerie Michael Janssen, Cologne, Germany  
*Cluster Fuck*, The Latch, Los Angeles, CA

- Something Else*, The Latch, Los Angeles, CA  
*Win, Lose or Draw/Smoking Pencils, Rolling Papers*, Black Dragon Society, Los Angeles, CA
- 2002 *I'm from Orange County and I Drink Johnny Walker Red*, Galerie Julius Hummel, Vienna, Austria (curated by Hubert Schmalix)  
*The Daily Circus*, The Latch, Los Angeles, CA  
*Low Overhead*, Todd Hughes Fine Art, Los Angeles, CA
- 2001 *A Well Rounded Appetite*, The Latch, Los Angeles, CA  
*Face-Off*, The Smell, Los Angeles, CA (curated by Hannah Greely)  
*Big Trouble in Little China*, Black Dragon Society, Los Angeles, CA  
*The Backyard Show*, The Hatch Gallery, Los Angeles, CA  
*The Battle for the Greatest Drawing in the World Title*, Black Dragon Society, Los Angeles, CA
- 2000 *Something of That Nature*, Black Dragon Society, Los Angeles, CA  
*Chocolate Thunder*, Black Dragon Society, Los Angeles, CA

## RESIDENCIES

- 2012 Montalvo Art Center Irvine Fellow, Saratoga, CA  
 2007 Medium, St. Barthélemy, French West Indies  
 2006 Bangkok University School of Fine & Applied Arts, Thailand

## CURATORIAL

- 2003 *Trance Plants*, The Latch Gallery, Los Angeles, CA  
 2001 *Spoils*, Sarah Coleman Gallery, Los Angeles, CA

## BIBLIOGRAPHY

- 2017 "Food Group by Ry Rocklen at Team Gallery, New York." *Blouin Artinfo*, October 20  
 "Grab a map and explore these high desert art installations this weekend." *The Desert Sun*, October 21  
 Pini, Gary. "10 Must-See Art Show Opening This Week." *Paper Magazine*, October 5  
 Brantley, Rebecca. "Review: Ancient Art Objects is an acute examination of the contemporary." *ArtsATL*, September 11  
 Rexer, Raisa. "Revisiting the Arcades." *art ltd.*, March/April  
 Griffin, Jonathan. "Ry Rocklen." *Frieze*, January/February
- 2016 Colacello, Bob. "The Lure of LACMA." *Vanity Fair*, December  
 Sabbaghzadeh, Darius. "Ry Rocklen." *Flash Art*, November/December  
 Griffin, Jonathan. "Ry Rocklen." *Frieze*, November 2  
 "Enjoy the View." *C Magazine*, October  
 Berardini, Andrew. "Ry Rocklen's L.A. Relics." *BOMB*, October 5  
 Mizota, Sharon. "Ry Rocklen's Sly Sculptures: There's more than what you might see at first." *Los Angeles Times*, September 16  
 Slenske, Michael. "Ry Rocklen's 'LA Relics' at Honor Fraser Gallery." *Wallpaper*, September 14  
 Boucher, Brian. "Ry Rocklen's Charming Audio Tour Guides Visitors Through His LES Show." *Artnet*, January 18
- 2015 O'Brien, Melinda. "The Talent." *Southbay Magazine.com*, February-March  
 "Ry Rocklen: Treasure Hunter." *POCKO.com*, September 4  
 Painter, Alysia Gray. "Trophy Furniture: Ry Rocklen Exhibit." *NBC Los Angeles*, December  
 Goldstein, Andrew M. "Want to Stay Cool? Then See These 50 Works from Paris Internationale." *Artspace*, October 24
- 2014 Castro, Jan Garden. "In the Studio with Ry Rocklen." *International Sculpture Center*,

- August  
 Martens, Anne. "Ry Rocklen's Quotidian Bling." *Artillery*, November  
 Fiduccia, Joanna. "Critics' Picks: Ry Rocklen." *Artforum*, June 4  
 Tschorn, Adam. "LAXArt gala serves up typing, tattoos and smashing taboos." *Los Angeles Times*, September 29
- 2013  
 Boucher, Brian. "Ry Rocklen's Absolut Sportif." *Interview Magazine*, December 4  
 "Ry Rocklen's Winning Installation in Miami Beach." *Artsy*, November 29
- 2012  
 Myers, Holly. "Made In LA: Ry Rocklen." *Art Ltd.*, August  
 Honingman, Ana Finel. "Interview with Ry Rocklen." *Artslant*
- 2011  
 Goldstein, Andrew and Douglas, Sarah. "Bargains Were the New Bling at the Armory..." *Artinfo*, March  
 Donelan, Charles. "CAF's Home Show, Revisited: Ten Los Angeles Artists Take On Santa Barbara's Homes." *Santa Barbara Independent*, June 2  
 Birnbaum, Brent. "Featured Artist: Ry Rocklen." *Artcards Review*, October 11  
 "Scary Clowns and Wet Feet at Ry Rocklen's Opening at Untitled." *The New York Observer*, September 8  
 "This weekend: LAND takes over Marfa." *Ballroom Marfa*, December
- 2010  
 Anania, Katie. "Ry Rocklen, Visual Arts center, The University of Texas." *Art Lies*, Issue 66  
 Geha, Katie. "500 Words: Ry Rocklen." *Artforum*, November 26
- 2009  
 Carlin, T.J. "Reviews: Ry Rocklen – Good Heavens." *Art Review*, May  
 Wharton, Annie. "Ry Rocklen." *Flash Art*, November-December  
 Sholis, Brian. "Reviews: Ry Rocklen at Marc Jancou." *Artforum*, Summer
- 2008  
 Shaw, Michael. "Ry Rocklen at Parker Jones Gallery." *Artscene*  
 Goldberg, RosaLee. "Performance Anxiety: Political currents at the Whitney Biennial." *Modern Painters*, May  
 Anuradha, Vikram. "Los Angeles Artists Sweep the Whitney Biennial." *Artillery*, May  
 Dormont, Richard. "Whitney Biennial: sunk by its big ideas" *Telegraph*, April  
 Cotter, Holland. "Art's Economic Indicator." *The New York Times*, March 7  
 Lehrer-Graiwer, Sarah. "Ry Rocklen – Studio Visit." *FlashArt Online*, March 11  
 Huldish, Henriette. "Lessness: Samuel Beckett in Echo Park, or an Art of Smaller, Slower, and Less."
- 2007  
 Hargreaves, Kathryn. "Ry Rocklen and Nick Lowe." *Artillery*, Summer  
 "Ry Rocklen at Medium Gallery." *St Barth Weekly*, num. 116  
 Sherwin, Skye. "Future Greats: Twenty-Five Artists to Look Out For in 2007," *Artreview*, March
- 2006  
 Spiegler, Marc. "American Renaissance." *Art Newspaper*, July 27  
 Pines, Ethan. "Art Tsunami." *The Men's Book*, Spring  
 Hargreaves, Kathryn. "Real Live Art: Possessed & Transcendence," *The Arts District Citizen*, February
- 2005  
 Holte, Michael Ned. Exhibition poster with text: In Between Bandwidths, Black Dragon Society at The NADA Art Fair  
 Studer, Margaret. "Shopping Spree: Buying is Strong in Basel." *The Wall Street Journal Europe*, June 24 – 26

## PUBLICATIONS

- 2016  
*Wasteland: New Art from Los Angeles*. Paris: Galerie Thaddaeus Ropac
- 2015  
 Lehrer-Graiwer, Sarah. *Ry Rocklen: Cast, Plated and Tiled*. Los Angeles: Wood Kusaka Studios
- 2012  
 Ellegood, Anne, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick. *Made in L.A. 2012*. Los Angeles: Hammer Museum, University of California; New York: DelMonico Books, Prestel
- 2008  
 Dalton, Trinnie. *The Whitney Biennial*. New York: Whitney Museum of American Art  
*In Geneva No One Can Hear You Scream*. Geneva: Blondeau Fine Art Services; Zurich: JPR Ringier
- 2007  
 Holte, Michael Ned. *Red Eye*. Miami: The Rubell Collection

## **PUBLIC COLLECTIONS**

Hammer Museum, Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
MoCA Library, Museum of Contemporary Art, Los Angeles, CA  
Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY