

Luis Gispert

Born in Jersey City New Jersey, 1972,

Lives and works between Miami and New York City

Education

MFA, Sculpture, Yale University, New Haven, 2001

BFA, The School of the Art Institute of Chicago, 1997

Miami Dade College, 1990-92

Public Collections

Whitney Museum of American Art, New York

New Museum of Contemporary Art, New York

Museo Del Bario, New York

Museum of Fine Art Boston, Boston Massachusetts

San Francisco Museum of Modern Art, San Francisco, California

Museum of Contemporary Art San Diego, California

Bronx Museum of the Arts, New York

Harvard Fogg Art Museum, Cambridge, Massachusetts

Deutsche Bank, New York

Solomon R. Guggenheim Museum, New York

The Progressive Art Collection, Mayfield Village, Ohio

NSU Museum of Art, Fort Lauderdale, Florida

Institute of Contemporary Art, Miami Florida

Orlando Museum of Art, Florida

Pérez Art Museum, Miami, Florida

Cornell Fine Arts Museum, Winter Park, Florida

Haifa Museum of Art, Israel

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Neuberger Museum of Art, Purchase, New York

UC Berkeley Art Museum, Berkeley, CA

Des Moines Art Center, Des Moines, Iowa

MDC Museum of Art+Design, Miami Florida

Bass Museum of Art, Miami Beach, Florida

Lehigh University Art Galleries, Bethlehem, Pennsylvania

Henry Art Gallery, Seattle Washington

Exhibitions

2022 (Forthcoming) *Lux et Veritas*, NSU Museum of Art, Fort Lauderdale, Florida
(Forthcoming) *Luis Gispert*, Fred Snitzer Gallery, Miami Florida

2021 *Glass*, Lundgren Gallery, Palma de Mallorca, Spain
Love Like Salt, Moran Moran Gallery, Mexico City, Mexico

2019 *I Paint My Reality: Surrealism in Latin America*, NSU Museum of Art, Fort Lauderdale, FL
Striking Gold, Fuller Craft Museum, Brockton, Massachusetts.

2018 *everythingisokayitsokayitsokay*, Stefan Lundgren Gallery, Palma de Mallorca, Spain

2017

Land Line, Makasiini Gallery, Turku Finland
René, Cornell Fine Arts Museum, Winter Park Florida

2016

Between Us and The World, Zidoun-Bossuyt, Luxembourg
Global Positioning Systems, Perez Art Museum, Miami Florida

2015

Aqua Regia, Moran Bondaroff Gallery, Los Angeles, Ca.
Block Watcing, Landmarks, University of Texas at Austin, Austin Texas
Young Americans, FRANZ JOSEFS KAI 3, Vienna, Austria
Biennale Internationale Design, Musée d'Art et d'Industrie de Saint-Etienne
Custom Lives: Rasquache Renaissance, MACLA, San Jose Ca.
America Is Hard to See, Whitney Museum, New York, NY

2014

Reckon Without, Mallorca Landings, Palma de Mallorca, Spain
Tender Game, David Castillo Gallery, Miami Fl

2013

Antena, Mendes Wood Galllery, São Paulo, Brazil
Mnemosyne l'atlante dell'immagini, Centro Arti Visive, Pescheria Italy

2012

Out of Focus, Saatchi Gallery, London, United Kingdo
All Oyster, No Pearl, OHWOW Gallery, Los Angeles, CA.
Pin, Pan, Pun, Rhona Hoffman Gallery, Chicago, IL.

2011

Decepcion, Mary Boone Gallery, New York, Mallorca Landings, Palma de Mallorca, Spain
Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain
Mediations Biennale, National Museum of Poznan, Poznan Poland

2010

Galerie Zidoun, Luxembourg

The Secret Knows, LAND Austin Texas (curated by Shamim Momin)

2009

Luis Gispert Museum of Contemporary Art, North Miami, FL

Rhona Hoffman Gallery, Chicago IL

Otereo Plassert Gallery, Los Angeles, CA.

2008

Heavy Manner Fredric Snitzer Gallery, Miami, FL

El Mundo Es Tuyo (the world is yours), Zach Feuer Gallery and Mary Boone Gallery, New York, NY

2007

Not For Sale, PS1 Contemporary Art Center, New York, NY

Art in America: 300 Years of Innovation, Shanghai MoCA, Shanghai China

Milieu, Lizabeth Oliveria, Los Angeles, CA

Wrong Number, Jack Hanley Gallery, San Francisco, CA

Rock-n-Roll Fantasy, White Box, New York, NY

Manifest: Colonial Tendencies of the West, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO

2005

Luis Gispert & Jeffrey Reed: Stereomongrel, The Whitney Museum, New York, NY; Zach Feuer Gallery (LFL), New York, NY; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Fredric Snitzer Gallery, Miami, FL

2004

Loud Image, Hood Museum of Art, Dartmouth College, Hanover, NH; University Art Gallery, University of California, San Diego, CA

Art Pace, San Antonio, TX

2003

Urban Myths Part II, Whitney Museum of American Art at Altria, New York, NY

Urban Myths Part I, Miami Art Central, Miami, FL; Baum Award, UC Berkeley Art Museum, CA

Cheerleaders 2000 - 2002, Miami Dade Community College, FL

2002

Whitney Biennial, Whitney Museum of American Art, New York, NY

Public Art Commissions

New York City Public Art Fund

Art in Public Places Miami Dade Department of Cultural Affairs

Percent for Arts Program of the New York City Department of Cultural Affairs,

Queens Council For The Arts, Queens New York

Palma Tennis Commission, Majorca Spain

Brooklyn Museum of Art, New York

Whitney Museum of American Art, New York

Rockaway Village Public Art Commission
Phipps Houses, New York